



# CURRICULUM GUIDE 2023/2024

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# MISSION

Changing lives through the transformative power of art.

## **VISION STATEMENT**

We recognize art as an essential solution to global challenges. Idyllwild Arts will be a thriving leader in 21st Century education, with a global network of support, providing access for a diverse population of artists. We will maintain a sustainable environment worthy of our mission, and an intellectual space worthy of our students.

## **STATEMENT OF PHILOSOPHY**

Idyllwild Arts Academy provides students in grades nine through twelve with the skills and attitudes that will improve their opportunities for success in the highly competitive world of the arts and in post-secondary education.

The Academy recognizes the value of a learning environment that includes students from widely varied backgrounds. The school is committed to a strong financial aid program where the primary common denominators are talent and dedication.

The Academy provides its student body with a climate of cooperation and caring where young people can learn to participate in, and assume responsibility for, building a better community.

Finally, Academy students find joy in the discovery and fulfillment of their visions and gain the confidence and skills necessary to attain and surpass their goals in life.

## **GRADUATION REQUIREMENTS**

This guide is prepared as a general reference for students and parents to plan a course of study. Because Idyllwild Arts Academy encompasses grades nine through twelve plus post-graduates, programs ranging from one to four years in length may be created. Each student's course of study is composed of a combination of the required Arts courses listed under each program and the Academic courses (credits) necessary to meet the graduation requirements.

Major areas of Arts study include Creative Writing, Dance, Fashion, Film & Digital Media, InterArts, Music, Theatre, and Visual Arts.

Instruction in the Arts is geared to the ability of the individual student. Advancement from preliminary courses to the most demanding is based entirely upon performance. Thus, a student with extensive training prior to coming into the program may be able to complete the course requirements in a shorter period of time.

Upon graduation, students will have completed requirements for an arts program and the following academic requirements, which align with University of California admissions standards:

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	2	: B	C
E	2		

All Academic courses are full-year courses (two semesters) with 0.5 credits per semester unless otherwise specified. Honors courses are offered in all subject areas, and add 1 point to the GPA for a course, unless the student earns a D or below. Our grading scale is as follows:

A	100-93	4.0 - 5.0	(H)
A-	92-90	3.7 - 4.7	(H)
B+	89-87	3.3 - 4.3	(H)
B	86-83	3.0 - 4.0	(H)
B-	82-80	2.7 - 3.7	(H)
C+	79-77	2.3 - 3.3	(H)
C	76-73	2.0 - 3.0	(H)
C-	72-70	1.7 - 2.7	(H)
D	69-60	1.0 - 1.0	(H)
F	59-0	0 0	

## ARTS CERTIFICATE

Please refer to individual Arts departments for specific requirements for the completion of the Arts Certificate. Attendance and participation in Arts events of all types are required to complete an Idyllwild Arts Academy education.

## ART IN SOCIETY

Art in Society is open to all grade levels and majors, and includes guest speakers, class discussion, journaling, collaborative student works, and regular weekly community volunteering. The focus of these studies is the exploration of what it means to be a Citizen Artist. We hear from professional artists who through a variety of mediums and types of social activism, have made a difference in raising awareness and influencing world views through their art. Our annual daylong event, Symposium draws all of these components together under a chosen theme in which student works are highlighted along with guest artists.

We partner with outside organizations during Field Work Fridays, weekly off-campus activities where students engage with volunteers at locations such as the Idyllwild Community Garden, Historical Society, Riverside County Nature Center, and more. We also prepare and deliver sustainable goods to inner city social outreach organizations in San Diego and Los Angeles. Students earn one full arts credit during this yearlong class, and special Citizen Artist commendation on their transcripts.

For more information, contact Director of Art in Society Erica Nashan at [enashan@idyllwildarts.org](mailto:enashan@idyllwildarts.org)

## **TESTING AT IAA**

Idyllwild Arts offers the PSAT once a year in October and the SAT once a year in March, both tests for Juniors. The SAT is not required; however, some students feel the need to take the SAT for college applications. Seniors wishing to take the SAT are strongly encouraged to do so in August prior to returning to campus.

Some International students will need an English language test for admission to college. Those students are encouraged to take either the TOEFL or Duolingo language tests. Currently, both tests can be taken online. To register for the Duolingo English Test, please visit <https://englishtest.duolingo.com/applicants>. To register for the TOEFL, please visit <http://www.ets.org/toefl/ibt/register>. If a student needs to take the TOEFL in person, they must register for a Saturday test at the Rancho Cucamonga location on specific dates in order to guarantee school transportation is available (for a fee).

If an International student is applying to schools in the UK, they may need to take the IELTS. While most schools in the UK accept the TOEFL, only a small percentage accept the Duolingo test. Similarly, most American schools also accept the IELTS. Students will need to discuss with their College Counselor the best test option. The IELTS is an all day test, so students are encouraged to take it while at home. If a student needs to take it while at school, they must get approval from their College Counselor before they register. IAA uses the San Diego testing location for IELTS.

If any of this testing seems discouraging, students and families may refer to [www.fairtest.org](http://www.fairtest.org) for a list of schools that are testing optional.

There are no AP classes offered at IAA. There is no ACT offered at IAA. This testing process and any exemptions will be explained in detail in the Junior Life Skills and Senior College Prep courses. Please direct any questions to College Counseling and the Testing Coordinator.

## **SUMMER COURSEWORK**

Students intending to enroll in summer courses for credit must have the course approved by the Assistant Head of School before applying. A copy of the course description and information about the type of school should be sent to the attention of the Assistant Head. Home school and Internet or other distance learning programs may be accepted for academic credit in place of Academy courses as long as they have been approved by the Assistant Head prior to participation. Once the course has been successfully completed, a final transcript must be submitted to the Academy's Registrar.

# ACADEMIC PROGRAM

## ACADEMIC SUPPORT SERVICES

### RESOURCE CENTER

The Resource Center is staffed by a full-time faculty member who provides small group tutoring for students needing extra support in their academic courses. A student may be assigned to the Resource Center on a regular basis by the Assistant Head of School, and the Center is available for students with documented learning differences. Please contact the Assistant Head of School for information.

### FACULTY OFFICE HOURS

Each Academic faculty member holds regularly scheduled office hours during X-Block. Students are encouraged to seek assistance from their teachers as needed. Attendance may be mandated for any student whose grade drops below a "C" in any given class.

## HUMANITIES

### STATEMENT OF PHILOSOPHY

The Humanities classroom provides the groundwork for an education of the citizen-artist, a person who expands the diversity of civic discourse, reimagines the creative arts, and can succeed in 21st-century professions. Courses also focus on examining the human experience through multiple lenses, working to meet the state of California Ethnic Studies requirement in courses across all of the grade levels. Humanities faculty support students as they cultivate the primary skills of communication, critical thinking, creativity, collaboration, and community engagement. Complementing this skill development, students also work with content and process personal choices in relation to the grade-level values of empathy, respect, responsibility, and integrity. Thus, the department prepares students to engage thoughtfully in the global marketplace, the public square, and the interdependent creative workspace of the 21st century.

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9 /E : E a

To encourage understanding of oneself and others, to foster an appreciation of unique identities, and to develop the capacity to imagine one's own experiences within a complex world.

10 /E : Re ec

To perceive distinct political, economic, religious, and aesthetic viewpoints, to critique ideas in order to better understand these viewpoints, and to navigate qualitative differences between viewpoints over time.

11 /E : Re b

To inspire a commitment to a cause and other people, to engage with the gravity of consequences, and to nurture mindful independence within a diverse community.

12 /E : I eg

To recognize an accumulated body of knowledge and creative expertise of one's own and of others, to measure the contemporary value of one's work in a complex world, and to present to a public audience distinct interpretations of one's work in the world.

**ABOUT HUMANITIES DEPARTMENT HONORS COURSES**

The Humanities Department at Idyllwild Arts Academy offers honors courses in 10th grade Modern World



further develop close reading skills with the intention of using the text at hand to advance and elaborate upon their own ideas and interpretations. While relating to more traditional literary characters, students will also be required to tackle literature with difficult language and seek better understanding of by-gone cultures and social norms. Thus, students will be challenged to step outside their comfort zone, formulate their opinions, and express their opinions respectfully, substantively, and clearly. They will also learn to listen to their peers' opinions. Such complex themes as race, gender, religious beliefs, and social class will form the basis for stimulating discussions, in which students will learn to speak in an engaging and clear manner and,



## ENGLISH 12 - COURSE OFFERINGS

Prerequisites: three years of high school English. The following courses are designed for seniors. Each course meets for one semester only, so students must take two courses to earn one English credit.

- **C** **ca** **Med** **a** **S** **d** **e**
- **P** **a** **j** **e** **T** **e** **:** **I** **e** **|** **a** **|** **D** **e** **e** **c** **e** **a** **d** **C** **e** **F** **c**
- **C** **e** **a** **L** **e** **a** **e**
- **S** **c** **e** **c** **e** **F** **c** **a** **d** **S** **c** **e**

## CRITICAL MEDIA STUDIES

Globally, the average person spends six to eight hours per day consuming media, nearly half of which is digital. Such high levels of media consumption necessitate critical media literacy, an understanding of the producers, stakeholders, intended messages, and target audiences behind the media we consume. Critical Media Studies will focus specifically on evaluating media representation of identity factors, such as race, gender, socioeconomic status, physical ability, religion, and sexual orientation, which affect the way we view ourselves, others, and our world. By examining the authorship, context, and purpose of these messages, along with more nuanced and opposing viewpoints, students will better understand media's extensive

will connect modern-day society to creative work and consider the role the artist plays in commenting on society. Students will continue to develop their analytical skills through written assignments, discussion, and group projects.

## **HUMANITIES HISTORY AND SOCIAL SCIENCE CURRICULUM**

### **9TH-GRADE INTRODUCTION TO SOCIAL STUDIES**

In this course students will explore our global community and acquire the knowledge and skills necessary for further exploration in social studies. They will study the spirit of geographical place, the interplay of diverse cultures, the complexity of global politics, and the power of social activism to understand not only the complex world around them, but also their emerging role in it. Students will come to understand and appreciate the opinions and experiences of others as part of the 9th-grade Humanities curriculum centered around the value of empathy. They will explore elements of folk and popular culture, language, religion, ethnicity, political geography, and economic development by analyzing challenging texts and multimedia sources in order to construct informed viewpoints on controversial issues. Through reading challenging texts, students will identify an author's main idea, purpose, evidence, intended audience, and rhetorical methods. They will also learn to pursue an inquiry informed by focused research questions, to synthesize information from multiple sources, and to present their findings clearly using both print and digital media. Students will often engage in group discussions, working collaboratively to develop new ideas and reflecting on ways to contribute constructive comments in a positive, supportive environment.

### **10TH-GRADE MODERN WORLD HISTORY/MODERN WORLD HISTORY (HONORS)**

In this year-long course, students concentrate on the areas of political, economic, cultural, and intellectual past of the West, and its impact on world history. The course will span from the early modern period to mid-20th century, demonstrating the complexities that major events posed in non-European countries. Students will identify the complications of these events during their contemporary period, as well as the effects they have on our current, globalized community. This inquiry emphasizes the foundational value of respect for differing points of view, a value which informs the 10th-grade Humanities curriculum at IAA. Students will analyze, synthesize, and evaluate primary and secondary historical sources as vehicles for persuasive writing, critical reading, oral presentations, and building an effective learning environment which gives credence to various viewpoints. This course will also incorporate the students' artistic talents through creative assignments, which reflect the academic and social goals of the course.

### **11TH-GRADE U. S. HISTORY/U. S. HISTORY (HONORS)**

This course introduces students to the many concepts of "responsible citizenship" in the American historical narrative, beginning with first encounters between Natives, Europeans, and Africans, and concluding with more recent debates about the 20th-century limits of American Progressivism and Neo-Conservatism. Students will engage primary and secondary source materials to explore the public obligations of American citizenship, the material and philosophical consequences impacting it, and the capacity of individual citizens to assert their independence as members of the American community. In support of this exploration, students will continue to build on the communication skills of research-based argumentative writing and public speaking; they will think in new ways to question authoritative sources while striving to take the measure of

historical and ethical dilemmas; and they will expand their collaborative skills to produce more effective arguments, richer interpretations, and more persuasive expressions of historical events. Students in U.S. History will also develop the creative skills to formulate their own major assessments, to imagine solutions to seemingly intractable historical problems, and to overturn traditional perspectives on such problems. This combination of skill development and textual exploration will strive to model success for both the Idyllwild



## MODERN WORLD RELIGIONS

This survey course is designed to introduce students to the major ideas and theories of the five major world religions: Hinduism, Buddhism, Judaism, Islam, and Christianity. With each tradition you will become familiar with the founders and the major ideas that make up that tradition. In addition, through texts, primary sources, and discussions you will become familiar with the history and major events that formed each tradition. It can be difficult to see how these traditions navigate the modern world and maintain their distinct identity. Many religions designate certain activities or times of year as a way of observing important events in that tradition's formation. How does an individual observe these 'old' ways in our continually changing world of politics and technology? With this in mind, the second half of the course will look at each tradition and learn how they meet the challenges of the modern world while continuing to adhere to their tradition's most cherished beliefs.

## INTRODUCING TERRORISM

This course is an historical survey of modern terrorism. Its purpose is to better understand terrorism's assault against such established values as reason, capital, individualism, law and democracy through the use of linguistic, theatrical, cinematic, and other performative means. Topics of investigation will include Robespierre's public use of the guillotine, the assassination of Ferdinand on a Sarajevo parade route, the televised take-over of the Munich Olympics, and the recurring implosions of the World Trade Center. Course readings will include a rich concept-driven textbook and an historical reader with timely essays.

## CURRICULUM

### MathLAB

MathLAB is a self-paced math program that helps students navigate their core math requirements in a way that's tailored to their unique needs. Using the Knowre online platform, students can progress through Algebra I, Geometry and Algebra II (depending on their current level). This class takes place in person with a math faculty member who helps guide students with creating goals and understanding the concepts they are working with. The flexibility of this program allows students to move quickly through the curriculum for advancement, or to move more slowly than a traditional program to aid in any necessary remediation. Students have the opportunity to re-do chapter work as well as retake exams (for a maximum of 90% on the first retake and a maximum of 80% on the second) to improve grades and comprehension. Students enrolled in the mathLAB program will receive an "In Progress" notation on their grade reports until each semester of material is completed. At that point each student's grades will appear on their reports and transcripts in an identical manner to those students enrolled in our traditionally paced math courses. However, if students do not complete their required coursework before graduating, or exiting our school for any other reason, they will receive an incomplete for the course and will not earn the necessary credits for graduation. Enrollment in the mathLAB program is subject to approval by the Department Chair.

### ALGEBRA I – Full-year course

*Prerequisites: successful completion of Pre-Algebra. The Mathematics department does not offer Pre-Algebra. Students who cannot test into Algebra I must remediate their math skills during the school year with outside assistance.*

Requirements: Texas Instruments Calculator (83 or 84)

Algebra I focuses on learning basic skills including exponents, linear functions, graphing functions, solving equations, ratios, solving systems of equations, and solving for slope. Students work in groups and learn problem-solving strategies. Students also learn to use the graphing calculator.

### GEOMETRY – Full-year course

*Prerequisites: a grade of C- (70%) or better in Algebra I*

*Requirements: Texas Instruments Calculator (83 or 84)*

This course is designed to emphasize the study of the properties and applications of common geometric figures in two and three dimensions. It includes the study of transformations, shape similarity, and right triangle trigonometry. Inductive and deductive thinking skills are used in problem solving situations, and applications to the real world are emphasized. This course also focuses on writing proofs to solve (prove) properties of geometric figures. Students should have a strong foundation of Algebra I skills including order of operations, as well as simplifying and solving both multi-step quadratic and linear equations. They should also have a basic knowledge of square roots. The understanding attained in Algebra I is secured by frequent review. The graphing calculator is used to further the students' understanding and is an essential tool for trigonometric calculations.

## ALGEBRA II – Full-year course

*Prerequisites: a grade of C- (70%) or better in both Geometry and Algebra I*

*Requirements: Texas Instruments Calculator (83 or 84)*

Group work and guided inquiry ensure that students are able to master Algebra II topics, including discrete functions, exponential functions, log and other inverse functions, polynomials, and further studies of the sine, cosine, and tangent functions with their graphs. Students work in small groups to hone their problem-solving skills.

## HONORS STATISTICS AND PROBABILITY – Full-year course

*Prerequisites: Algebra II and permission of the Department*

*Requirements: Texas Instruments Calculator (83 or 84)*

Statistics and Probability is for students interested in studying beyond the Algebra II level. This rigorous elective course requires students to work and participate at an honors level which includes employing strong critical thinking skills and conducting thorough analysis of statistical concepts. The course emphasizes the use of statistics through applications, projects, surveys, statistical modeling, and elementary research methods. This class uses hands-on and team approaches to design statistical models. Topics of study include data collection through accurate sampling methods, data analysis, probability (and probability distributions), hypothesis testing, inferences from two samples, and correlation and regression. The class will culminate with an individual statistical based project relating to the students' interests and real-life situations.

## PRE-CALCULUS (HONORS) – Full-year course

*Prerequisites: a grade of B or better in Algebra II and permission of the department*

*Requirements: Texas Instruments Calculator (83 or 84)*

Pre-Calculus provides the foundation for Calculus by exploring the concept of a function. Properties of exponential, logarithmic, inverse, and trigonometric functions are developed and applied to the study of area under a curve and limits. The course concludes with an investigation of rate of change and introduction to derivatives.

## CALCULUS (HONORS) – Full-year course

*Prerequisites: a grade of B or better in Pre-Calculus and permission of the department*

*Requirements: Texas Instruments Calculator (83 or 84)*

Calculus is the study of change in mathematical systems and its application to the physical and social sciences. Using the concept of limits, the techniques of differentiation, and integration of polynomial, exponential, logarithmic, and trigonometric functions and their applications are studied.

## CALCULUS II (HONORS) – Full-year course

*Prerequisites: a grade of B or better in Calculus (H) and permission of the department*

*Requirements: Texas Instruments Calculator (83 or 84)*

Honors Calculus II is designed to provide a second year of calculus at the high school level. Students continue from the Calculus (Honors) curriculum and study parametric and polar equations, convergence of series, Maclaurin and Taylor polynomial approximations, and are introduced to differential equations.

## COMPUTER GAME DESIGN – Full-year junior and senior elective

*Prerequisites: Completion of Algebra 1*

Computer Game Design introduces students to the fundamentals of game design and programming, with a focus on games as a storytelling medium. Approaches to user experience design will be introduced, as well as the C# programming language. Students will scope, pitch and implement a series of short games across multiple genres utilizing the Unity engine. Upon scheduled milestones, teams will present, run play-test sessions and receive critiques from fellow students.

## CREATIVE TECHNOLOGY COMPUTER DESIGN FOR ARTISTS – Full-year junior and senior elective

*Prerequisites: department approval*

This course will introduce students to 3D design, motion capture, and rapid prototyping. The course will be team-taught by Math and Visual Arts faculty. During the first semester, students will be introduced to the various programs used by 3D printers and scanners, CNC machines, and laser cutters. Students will also learn how these machines work, how they are being used by artists, and proper safety procedures. Students will become familiar with the softwares TinkerCAD, 123Design, Adobe Illustrator, Adobe Photoshop, Blender, and Vcarve. During the second semester, students will work on collaborative projects in several artistic disciplines.

## 3D MODELING – Full-year elective course open to all grade levels

*Prerequisites: department approval*

3D modeling explores the basic concepts, principles, practices, tools, and techniques used in the creation of assets for games, film, and VFX. Students will gain experiential learning by creating, modifying, and texturing models. Projects are designed to guide students through the process of designing and creating digital objects.

## BUSINESS MATH FOR ARTISTS - Full-year course

*Prerequisites: Completion of Algebra II or equivalent*

Business math explores fundamental mathematical concepts needed to succeed in business and in life. Topics include: Banking (Checking and Saving), Taxes, Credit (Types of credit & Credit management), Budgeting, and Interest rates. The class will have an emphasis on doing math for business with an artist mindset.

## SCIENCE STATEMENT OF PHILOSOPHY

Our Science program offers a wide range of lab-based courses and electives. Required classes for graduation include one life science lab course, such as Biology, and one physical science course, such as Chemistry or Physics. Upon completion of the core requirements, students are encouraged to pursue further exploration of science through elective courses such as Environmental Studies or Astronomy. Additionally, IAA offers an honors science track, in which students progress from Honors Chemistry to Honors Physics and



## **CURRICULUM**

### **BIOLOGY – Full-year course**

*Prerequisites: none*

Biology is the study of all living creatures, their history, and the processes that allow them to live and reproduce. This course will begin with a scientific definition of life and a survey of the diversity of life, emphasizing animals. Course topics include Evolution, Genetics, and Cell Biology. The overarching themes of the course are Diversity, and Biology as a science. Students gain content knowledge through classwork and laboratories and they have the option to practice skills through homework. Learning is assessed through quizzes and semester final exam. Students have the option to complete a biology-themed art project rather than take either or both final exams.

### **ADVANCED BIOLOGY (HONORS) – Full-year course**

*Prerequisites: a grade of B or better in Biology, successful completion of Algebra I, matriculation as a Senior*

Research methods will also be developed by writing lab reports and discussing scientific concepts. The writing of lab reports will be substantially equivalent to the AP curriculum, with elements of the IB chemistry curriculum embedded to reinforce the connections with real-world problems and challenges and engage students in global issues.

### PHYSICS – Full-year course

*Prerequisites: Algebra I and Geometry*

Physics is the study of the “how” of the universe, from the structure of the parts of an atom to the pull of the distant stars. Mechanics, sound and light, and electricity are some of the major topics studied and applied to the understanding of music, color, temperature and heat, and other everyday phenomena. Problem solving and conceptual understanding are emphasized, but at a lower difficulty than Honors Physics.

### PHYSICS (HONORS) – Full-year course

*Prerequisites: a grade of B or better in Algebra II*

*Co-requisite: Pre-Calculus or Calculus*

Honors Physics emphasizes an understanding of the role that math plays in the explanation of the phenomena of the real world. The course also stresses the theory of scientific knowledge and its application to physics. Through experimentation, students explore mechanics, properties of sound and music, light, thermodynamics, and relativity, as well as the application of physics to everyday life. Problem solving and conceptual understanding are emphasized and will be challenging.

### ASTRONOMY – Full-year junior and senior elective

*Prerequisites: Completion of Biology and either Chemistry or Physics*

This is an introductory course for those who have not been exposed to Astronomy. Students who take this course will gain a sound understanding of common celestial events and objects, learn the fundamentals of scientific thought-making and recording observations, understand the complexity and vastness of the universe, and appreciate the awe-inspiring beauty of the night sky. Students are required to attend 5 observatory nights per semester (offered at least twice per month).

### ENVIRONMENTAL STUDIES – Two standalone semesters, junior and senior elective

*Prerequisites: department approval required*

Environmental Studies encourages seniors to explore our connections to “the environment” through many different lenses: global, national, local, and cultural. Through reading, writing, discussion, research, team projects, and personal experience, students learn how our world currently operates and how to live in a way that benefits future generations. This dynamic class requires full participation and willingness to dive into difficult and complex issues with an open mind. Seniors should expect at least two hours per week devoted to homework and research outside of class.

### MIND, BODY, & WELLNESS (9th and 10th grade only)

Due to the unique curriculum offered by Idyllwild Arts Academy, the Physical Education program tends to be more creative than the typical standardized course offerings. This course serves as a foundation for a healthy and positive lifestyle with a focus on emotional wellness, physical fitness, and nature connection

## **DEPARTMENT REQUIREMENTS**

Transfer students must take a placement test to determine their appropriate levels.

## **CURRICULUM**

All students must complete two years of foreign language study in their 9th- through 12th-grade years. Three years of a foreign language are recommended for university admission. Idyllwild Arts Academy offers five levels of French and Spanish. Due to the sequential nature of foreign language courses, a student must

## FRENCH V (HONORS) – Full-year course

*Prerequisites: French IV Honors*

French V (Honors) is designed to teach students to converse and write entirely in French by focusing on readings about milestone events and important figures from the XV to XIX Centuries. Students discuss topics that require intensive use of advanced grammar patterns. The course emphasizes correct pronunciation, inflection, and intonation, as well as reading for content, theme, vocabulary development, cultural and historical context, and nuance. Students pursue intensive study of literature and literary analysis through short stories, poems, novels, and passages from important works by French and Canadian, African, and Caribbean Francophone writers.

## SPANISH

### SPANISH I – Full-year course

*Prerequisites: none*

Students acquire working use of a fundamental vocabulary of contemporary Spanish. Students develop the ability to converse in Spanish about topics such as health, weather, time, numbers, and personal activities. A wide variety of instructional materials is employed.

### SPANISH II – Full-year course

*Prerequisites: Spanish I or comparable level of proficiency*

Spanish II emphasizes increased competency and proficiency in the language. After a review of basic grammar, the students undertake a thorough study of grammatical concepts. Through daily class activities, students demonstrate practical and meaningful use of the language.

### SPANISH III (HONORS) – Full-year course

*Prerequisites: a grade of B or better in Spanish II or comparable level of proficiency*

Spanish III (Honors) is designed for students whose background enables them to read, write, listen, and speak in Spanish. The objective of the course is to increase oral facility and to improve ability to participate in authentic Spanish conversations and discussions. Contemporary literary and cultural readings expand student familiarity with the Spanish-speaking world. Students express their own thoughts and feelings through creative use of the language.

### SPANISH IV (HONORS) – Full-year course

*Prerequisites: a grade of B or better in Spanish III*

This advanced course is conducted in and requires students to communicate both verbally and in written form entirely in Spanish. Modern Hispanic literature, XX and XXI Centuries, is the main vehicle of instruction, providing a review and intensive use of advanced grammar. The course emphasizes correct pronunciation, listening comprehension, reading for content, theme, vocabulary development, cultural and historical context, and nuance. Students pursue intensive study of literature and literary analysis through short stories, poems, plays, essays, and excerpts from novels, by prominent writers of Spain and Latin America. Frequent written compositions are geared toward sharpening a student's descriptive and narrative prose in Spanish.



## B1 - Intermediate – 9/10/11th grades

- Rhetoric & Composition (+ online component)
- EAC Literature\*
- World Cultures\* (10th grade only)
- Introduction to Social Studies\* (9th grade only)

## C1 - Advanced – 9/10/11th grades

- Rhetoric & Composition II\* (9th & 10th grade only)
- Introduction to Literature\*
- U.S. History\*
- American Literature\*

\*graduation credit

## BEGINNER LANGUAGE SKILLS

In this course, students develop their speaking and listening skills. They practice grammar and learn new vocabulary, which they will begin to use in their daily life. Students' opinions will be important in this course to help them develop and practice critical thinking skills. This course helps develop communicative language skills for use in daily life and academic contexts. Students will begin to look at the language needed for Math to help them to be successful in the Intermediate level when they will be taking mainstream Math classes. They will develop fluency as listeners and speakers of academic English, while learning math concepts at the same time.

## BEGINNER LITERATURE

In Beginning Literature, students learn to read, write and speak comfortably in English. They learn how to actively read and respond in English to what they think the words are saying. Students write and speak a lot, and the goal is to get faster and more correct as the year goes on. Students have reading to do for homework and must come to class ready to write and talk about what they read. It is a safe place to ask questions about vocabulary and how to correctly write and speak about their ideas.

## BEGINNER GRAMMAR & COMPOSITION

In this course, students work extensively on strengthening and expanding their grammar, writing and editing skills. Students learn how to avoid and correct r

clearly developed paragraphs, and later essays, that are essential to academic writing in English. In addition, students learn academic vocabulary weekly.

### ELL LITERATURE (INTERMEDIATE)

This literature class is where students put together the knowledge of all their other classes (grammar, composition, vocabulary, history) to read, write and speak in English. This class requires students to become thinkers, and is practice for mainstream and college courses. This class is run like a mainstream class in that students are expected to do their reading for homework before class so that they can participate in projects and discussions about the books. There is also some added emphasis on the English language and academic vocabulary. This means students are required to read a lot, to write a lot, and to have something to say about what they are reading every day.

### WORLD CULTURES (10TH GRADE INTERMEDIATE/ADVANCED)

World Cultures is a survey of civilizations from prehistory to the world today. Focus includes continued development of basic social studies skills (reading, writing, and study skills, including the use of maps and graphs) and broadened, deepened knowledge about significant events, people, and places. In addition, students will grow in their understanding of the importance of study and their ability to think critically about the people, attitudes, decisions, processes, and institutions that

### WINTER INTRODUCTION TO SOCIAL SCIENCE





# ARTS PROGRAMS

## DANCE

### STATEMENT OF PHILOSOPHY

The Dance program provides students with the technical and artistic versatility required to advance in the professional dance world. Therefore all Dance majors study all forms of dance. Ballet plays a crucial role in a Dance major's education. Idyllwild Arts students study the American Ballet Theater National Training Curriculum in Ballet and work toward achieving both technical expertise and artistic expression, developing an understanding of and a feeling for efficient movement. By applying the laws of physics to the principles of classical ballet, each student acquires healthy movement habits that minimize the risk of injury and learns how to apply these laws to dance techniques other than ballet. Modern Dance classes give the Dance major the versatility required to succeed in their field. Students become aware of how weight, gravity, space, and energy provide the basis for technical ability and for choreographic creativity. Modern dance training, with its emphasis on the articulation of the torso and pelvis, helps the young dancer develop the strong and supple body necessary for a long career. Jazz Dance classes give the Dance major training in rhythm, dynamic movement, phrasing, and work on long combinations.

### DEPARTMENT REQUIREMENTS

All Dance majors must enroll in ballet, modern, and jazz dance classes each year that they are in the program. Tap Dance is required first semester of the freshman and sophomore year and is offered as an elective second semester. Placement into all technique classes is by audition. Additionally, all Dance majors must complete Anatomy and Kinesiology as well as Dance History. Juniors and seniors are required to take Dance Composition.

Because the Dance program focuses on developing performing abilities, all Dance majors must take part in Dance performances. Faculty and students work together to develop senior solos in preparation for college/university and professional company auditions appropriate to each student's individual goals. Juniors and seniors present their own choreography in a spring showcase. Enrollment and placement in all classes are at the discretion of the Dance faculty.

### CURRICULUM

#### ANATOMY AND KINESIOLOGY – Full-year course

*Prerequisites: none*

Anatomy and Kinesiology is a requirement for all first-year Dance majors and is devoted to the study of the structure and function of the locomotive system, essential for injury prevention. By putting the principles of the course into action, students acquire healthy movement habits applicable to any dance-related activity. This class teaches exercises that correct body alignment and optimize muscle usage in order to prevent injuries. Strength-building routines are combined with stretching exercises to improve movement efficiency, increase range of motion, and enhance career longevity. Students may be required to repeat this course at the discretion of the Dance chair.



and choreographic works. In addition to recorded performances, students have opportunities to attend live performances by world-famous dance companies. Dance History is required for all Dance majors each year of enrollment.

### HIP HOP – Full-Year Course

*Prerequisites: none; required for all Dance majors; available to non-Dance majors with departmental approval*

This course is an introduction to elements of Hip Hop Dance including movement, musical rhythm, tempo, and phrasing, as well as the historical context surrounding this popular dance form. Students will engage in community-centered practices through the cypher and its many forms, investigating improvisation, composition, and play within Hip Hop culture.

### INTRO TO DANCE – Full-year course

*Prerequisites: none*

This class, designed for beginning non-major dancers, explores ballet, modern, jazz, and world dance. The class focuses on one style per quat.

## SENIOR SEMINAR – One-year course

*Prerequisites: none*

Senior Seminar is required of all seniors. The class is divided into two parts: common sessions where all seniors, under the college counselor's direction, address such topics as college applications, essays, and standardized testing; and breakout sessions addressing department/discipline-specific needs such as audition preparation, audition travel, and portfolio development.

## MASTER CLASSES

All Dance majors participate in master classes throughout the year. Idyllwild's proximity to Los Angeles and San Diego provides easy access to the many performances that take place in these cities. Workshop topics include ballet, modern, jazz, and ethnic styles of dance, acting for dancers, anatomy, basic nutrition,

- All Dramatic Arts majors with a musical theatre concentration must enroll in Dance for Theatre: Tap and Musical Theatre Repertory. Students must attend 75% of Saturday classes to maintain the Musical Theatre emphasis.
- All junior and senior Dramatic Arts majors with a Musical Theatre concentration must enroll in private voice lessons. Freshman and sophomore Dramatic Arts majors with a Musical Theatre concentration are encouraged to enroll in private voice lessons. There is an additional fee for private lessons. Please contact the Admissions office if you are interested in these lessons.
- All juniors must enroll in Theatre History.
- All seniors must enroll in Independent Study (Audition / Portfolio) and Senior Seminar.

*Enrollment and placement in all classes are at the discretion of the Dramatic Arts Department faculty.*

## **CURRICULUM**

### **ACTING FOR THE CAMERA – Full-year course**

*Prerequisites: none*

Acting for the Camera examines the technique of acting as applied specifically to film. It is offered for the advanced acting student. Students develop on-camera skills to move effectively between plays, commercials, soap operas, television, and film. Placement is at the discretion of the faculty.

### **ACTING IMPROVISATION – Full-year course**

*Prerequisites: none*

Acting Improvisation teaches the improvisational techniques needed to inspire spontaneity and creativity. Non-majors may enroll with the instructor's permission. This course focuses on long-form improvisational acting techniques, with emphasis on skills needed to create characters, relationships, scenes, and performance pieces based on the truth of the moment.

### **ACTING LABORATORY – One-semester course for quarter credit**

*Prerequisites: none*

Acting Laboratory gives acting students the chance to explore personalized curricula in the area of performance. Classwork may result in juried performance opportunities viewed by department faculty, the school community, and the public.

### **ACTING SEMINAR (HONORS) – Full-year course**

*Prerequisites: none*

Acting Seminar (Honors) continues training and develops craft and technique by re-emphasizing the fundamentals of listening, inner truth, action, obstacle, etc. This course also introduces different techniques to give bold, believable awareness and acceptance, and understanding of the body and voice as tools for creative expression. This class addresses the discovery and use of a personal working process and challenges the student to overcome acting blocks and habitual limitations. Advanced scene work is undertaken through relaxation, concentration, objectives, conflict and moment-to-moment living, requiring greater specificity, personalization, and commitment. The students' intellectual and emotional resources are tested. Students are expected to research their characters and the social, political, and physical worlds in which their characters exist.



## DRAFTING FOR THEATRE I-IV – Full-year course

*Prerequisites: none*

Drafting for Theatre teaches the fundamentals of drafting, including basic drafting equipment, development of proper technique, and use of scale and industry standards. Because the emphasis changes every year, students may repeat this course for credit.

## INDEPENDENT STUDY (AUDITION/PORTFOLIO) – One-semester course

*Prerequisites: all audition costs are the responsibility of the student (airfare, hotel, food, audition fees, etc.)*

Independent Study (Audition/Portfolio) helps the student prepare for the rigors of college auditions. This self-motivated class provides the tools needed for successful presentation through the art of the monologue. Students may opt to attend the Unified Auditions, held in Chicago in February. The Unified Auditions are conducted by about 35 college/conservatory theatre programs. Dramatic Arts faculty accompany students to the auditions. Successful completion of preparatory work is required and attendance at the Unified Auditions is at the discretion of the faculty. Independent Study (Audition/Portfolio) is required of all Dramatic Arts seniors.

## INTRODUCTION TO DESIGN – Full-year course

*Prerequisites: none*

Introduction to Design teaches the basic principles and methodology of theatrical design. The course covers the history of design, the role of the designer, and the process of creating a production. Students will learn to use design software and will be required to create a portfolio of their work. The course is required for all students in the Dramatic Arts program.



## PERFORMING SHAKESPEARE – One-semester course

*Prerequisites: none*

Performing Shakespeare introduces qualified actors to the work of the great playwright. Through readings, lectures, exercises, and scene-work, actors learn to play verse with clarity and energy. They learn to understand Shakespeare's language and to cull the imaginations of his characters while animating and expressing his ideas and objectives. Offered when enrollment permits.

## PHYSICAL STORYTELLING – Full-year course

*Prerequisites: none*

Physical Storytelling helps develop physical movement skills for theatrical performance. The class teaches clear expression of character through movement and physicality and explores the body's range of movement and its potential to communicate. Theories of movement studied include the Meyerhold, Alexander, Grotowski, Laban, and Margolis techniques. Exercises address free-form movement, ritual movement, head-body connection, character building, and storytelling through movement, supplying a wealth of tools for fully-realized character work..

## PRACTICUM – Full-year course

*Prerequisites: none*

Practicum is required of all Theatre majors every year. Every Theatre major is enrolled in Practicum each semester. Students must complete fifteen hours of work per semester. Department assignments may include stage management, performance ushering, and/or other service opportunities. Attendance at all department strikes is mandatory and hours are recorded to fulfill part of the Practicum requirement.

## PRIVATE VOICE LESSONS – Full-year course

*Fees: \$2,700 for 20, 1-hour lessons*

Private Voice Lessons develop free and healthy vocal production, skilled breath management, resonance, and projection. Students expand their knowledge of vocal literature, traditions, and informed diction usage. The goals are development of productive practice routine and memorization skills, growth in musicianship, confidence, and truthful delivery of text, resulting in complete and communicative performances. Teacher assignment is made by the Music Department faculty. Private lessons are required of all junior and senior Theatre majors with Musical Theatre concentration. Non-Musical Theatre majors may request private voice lessons with consent of Theatre faculty.

## PRODUCTION DESIGN – One-semester course

*Prerequisites: none*

Production Design, offered jointly by the Theatre and Moving Pictures Departments, explores the role of the production designer in the art of the motion picture. Both aesthetic and technical considerations are considered, as well as how a production designer works with the director. Topics include set design, set construction, and scenic painting.

## PRODUCTION SEMINAR – Full-year course

*Prerequisites: none*

Production Seminar explores the process of mounting a production, beginning with selecting an appropriate

script and continuing through actual performance. Students fill all positions required for the performances.

### PRODUCTION SKILLS – Full-year course

*Prerequisites: none*

Production Skills is a hands-on class devoted to procedures in production and support of the performing arts departments across the campus. Students may assist all special events that require technical support. All work is done in on- and off-campus performance venues. Students also support campus audio/visual set-ups and presentations. Students learn basic stage management, lighting design and practices, and audio engineering.

### STAGE COMBAT – One-semester course

*Prerequisites: none*

Stage Combat introduces the techniques of hand-to-hand, rapier, and broadsword, emphasizing safety, notation, choreography, masking, and performance. Offered when enrollment permits. May be considered for PE credit.

### STAGE DICTION – Full-year course

*Prerequisites: none*

Stage Diction provides students with a practical approach to improving the speaking voice through practices in breath support, vocal variety, and articulation. Principles of mature and effective use of the voice and speech mechanism, with individual instruction and practice in voice and speech improvement, teach greater ease in voice and speech performance. Students also become more skilled in critical listening and analysis of others' voices. Emphasis is placed on articulation: speaking clearly and intelligibly; eliminating such defects as breathiness, nasality, harshness or stridency; building adequate support; achieving effective vocal variation, pitch, and speaking rate; correcting pronunciation; and modifying regional or foreign dialects.

### STAGE MANAGEMENT – One-semester course

*Prerequisites: none*

Stage Management explores the stage manager's vital role in production. It includes text study and practical experience, giving students an understanding of production's many technical components. Standard organizational procedures, scheduling, budgeting, production, safety, the supervision of crews, and the running of rehearsals and performances are the course's fundamentals.

### SPECIAL TOPICS – One-semester course

*Prerequisites: none*

Special Topics provides specific instruction in an area of specialization related to theatre performance. Topics vary from year to year and may include topics such as: radio drama, voice over techniques, or artist as entrepreneur. Offered when enrollment permits.

### TECHNICAL THEATRE – Full-year course

*Prerequisites: none*

Technical Theatre offers an orientation to technical theatre procedures and a general overview of technical theatre production.



## CURRICULUM

## FASHION PHOTOGRAPHY – One-semester course

*Prerequisites: Photography I*

This digital-photography class focuses on the requirements of creating a personal fashion design portfolio and of the wider fashion industry.

## FASHION PORTFOLIO – One-semester course

*Prerequisites: Junior and Senior level*

This class is taken by Juniors in their Spring semester and by Senior their Fall semester, and is designed around preparing students for Fashion programs in higher education. Students research requirements for different programs, in addition to developing and compiling a portfolio for their applications to college.

## INDEPENDENT STUDY I & II – Full-year course

*Prerequisites: Junior and Senior level*

In some cases may be approved to carry out an Independent Study class in the Fashion Department. This would not function to replace other required classes in the Fashion Department.

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## CONCENTRATION CERTIFICATE

Specific shorter concentrations will be available for senior students beginning Spring 2023.

Required Core Areas of Study vary according to numbers of years attending the Film and Digital Media Department.

## CLASS LEVEL PLACEMENT

Students are assigned to specific classes for each main area of study, and required to complete individualized skill sets before advancing to further class levels. Enrollment and placement are based on portfolio review, initial hands-on assessments and at the discretion of the Film and Digital Media chair and faculty.

## COLLABORATION

Filmmaking is a collaborative art form that requires strong leadership skills and the ability to work well with others. Reciprocal honesty, respect, generosity, flexibility, and a positive attitude are essential qualities expected and practiced in the program. Under this balance and synergy, student filmmakers are able to succeed in their artistic pursuits.

## PITCH PROCESS

Beginner students will produce a self-portrait project, presenting the idea for approval to the Creative Development faculty. Advanced students will have the opportunity to prepare a pitch to be presented to peers, industry professionals and faculty members. Six projects will be selected and greenlit for pre-production, by a panel of faculty and industry professionals. Criteria taken into consideration to be greenlit includes, but it is not limited to: the caliber of the pitch, the feasibility of the project, the quality of the intellectual material. Projects can include: short narratives, documentary, newsreel, radio shows, new media, music videos, TV pilots, social media campaigns, PSAs, performance media collaborations with other departments.

Six major IDYFILM productions will be selected through the pitching process to be produced throughout the school year. Those projects can be canceled if the team of students involved is not complying with their set pre-production milestones. When and if that occurs, the chair of the department will greenlit the next project in queue if the time left in the school year allows for such a project to be developed and produced successfully.

## PRODUCTION

Students are assigned crew positions on productions throughout the year and must participate when assigned. There is a participation limit of four main projects per year to guarantee the student's safety and well-being. Production schedules include Friday nights and Saturdays. Filmmaking is a physical occupation, and students should be able to lift 30-40 lbs during production. The Department Chair will assess and set accommodations for any student health or physical restrictions. Proficiency in the English language is required.

## CORE AREAS OF STUDY

- Creative Writing, Media Writing, Screenwriting
- Producing for Film
- Directing for Film and Digital Media
- Cinematography
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- Costume Design
  - Screenwriting
  - Directing
  - Producing
  - Storyboard Artist
4. Apply to at least 5 film festivals
  5. Participate in three Idy Film PSA / Marketing campaigns
  6. Website with EPK and work reels

**T ee- ea de :**

1. Complete the Core Areas of Study for three years
2. Complete a college application film
3. Participate in six IDYFILM Productions as any of the following (Possibility to graduate with an Art Certificate and a specific concentration):
  - Director
  - Production Design / Art
  - Cinematography
  - Sound Design / Foley
  - Grip and Electric
  - Editing
  - Makeup and Hair
  - Costume Design
  - Screenwriting
  - Directing
  - Producing
  - Storyboard Artist
4. Apply to at least 5 film festivals
5. Participate in two Idy Film PSA / Marketing campaigns
6. Website with EPK and work reels

**T - ea de :**

1. Complete the Core Areas of Study for two years
2. Complete a college application film
3. Participate in four IDYFILM Productions as any of the following (Possibility to graduate with an Art Certificate and a specific concentration):
  - Director
  - Production Design / Art
  - Cinematography
  - Sound Design / Foley
  - Grip and Electric
  - Editing
  - Makeup and Hair



- Costume Design
  - Screenwriting
  - Directing
  - Producing
  - Storyboard Artist
4. Apply to at least 5 film festivals
  5. Participate in two Idy Film PSA / Marketing campaigns
  6. Website with EPK and work reels

**Objective :**

1. Complete selected Core Areas of Study

## CURRICULUM

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## SPECIAL TOPICS

The Special Topics course is developed to cover emerging issues or specialized content not represented in the main curriculum.

# INTERARTS

## STATEMENT OF PHILOSOPHY

The InterArts department comprises a shifting cohort of diverse artists who interpret and interact, whose projects intersect with, or intercede in the issues of the day, such as social justice, and saving our planet from environmental disaster; InterArts allows for interplay between personalities, talents, and intellects. In InterArts it is our intention for students to learn how to think and work as interdisciplinary artists, with an emphasis on blending art forms, making new art forms, and collaborating with other artists to create original works. InterArts students forge their own pathways through the school, taking classes in different art departments, and also coming together as a department to create collaborative events. InterArtists may variously define themselves as storytellers, performers, designers, or digital communicators, but in all cases it is our intention to help our students develop into artists who are emotionally resilient and adaptable; who possess the qualities of integrity, accountability, and a sense of responsibility to the people and the world that surrounds them as we educate our students towards inclusivity and sustainable artistic practices.

## DEPARTMENT REQUIREMENTS

### I e A

In order to obtain an Arts Certificate in InterArts, students must complete the following requirements. Students must complete all required courses designed specifically for the InterArts major either for the Exploratory or the Advanced Track (see below.)

One year of an Art History course in the discipline of their choosing.

Students enroll in classes offered by other art majors each year that they are in the program. Students may not take fewer than twelve hours or more than eighteen hours per week of arts classes without approval of the department chair and the Assistant Head of School. Some courses have prerequisites or require consent by the instructor, as indicated by the course descriptions. Studio art classes require prior approval from the instructor. Available performance classes require an audition. Private lessons are subject to instructor availability and require an additional fee.

Complete the Independent Study Program in their Junior and Senior years. Independent study culminates in a year end show.

### E a T a c I e A

*Minimum one semester - maximum up until Senior year*

- Skill building and exploratory work in arts classes across the school.

I e d c a E a



sustainable goods to inner city social outreach organizations in San Diego and Los Angeles. Students earn one full arts credit during this yearlong class, and special Citizen Artist commendation on their transcripts.

AIS Fed W A ee e S de a d Fa e

## CREATIVE WRITING

## **CURRICULUM**

### **FICTION AND POETRY WORKSHOP – Full-year course**

*Prerequisites: none*

First-level Fiction and Poetry Workshop provides a comprehensive introduction to poetry and fiction writing, in addition to illuminating literary intersections with other arts. Participants develop habits of writing and revising, as well as habits of reading and understanding texts, through workshops, seminars, field trips, and individual conferences. This studio and academic course meets for six to nine hours per week and is led by poetry and fiction faculty. This course is required for all first year Creative Writers.

### **FICTION AND POETRY WORKSHOP, ADVANCED – Full-year course**

*Prerequisites: Completion of Poetry and Fiction Workshop and Chair permission*

Advanced Fiction and Poetry Workshop continues the comprehensive inquiry into the writing of poetry and fiction. Participants deepen their habits of writing and revising, as well as habits of reading and understanding texts, through workshops, seminars, field trips, individual conferences, and, for seniors, the senior portfolio and a senior oral examination or paper on a list of novels. This course meets for six to nine hours per week and is led by poetry and fiction faculty.

### **INDIVIDUAL TUTORIAL – One-semester course**

*Prerequisites: Chair permission, B- or above in all arts courses*

individual expression in literary forms. Students share their work in a group environment to benefit from an interactive revision process and to develop a vocabulary with which to discuss writing in a positive and supportive manner. Students from all majors are encouraged to take this course.

### **PLAYWRITING/PERFORMANCE WORKSHOP – One-semester course**

*Prerequisites: Completion of Poetry and Fiction Workshop or Completion of Multi-Genre Workshop*

Playwriting/Performance Workshop provides a comprehensive introduction to playwriting. Students read a variety of classic and contemporary plays and write, workshop, and revise their own one-act plays. In addition, they complete process-driven (exploratory) writing and improvisation exercises.

Playwrights collaborate with Theatre students, who direct and act in the plays, culminating in public performance of staged readings.

### **PUBLISHING – Full-year course**

*Prerequisites: none*

Publishing students edit and produce the Academy's visual art and literary journals, Parallax and Parallax Online. Parallax is a print journal published in the spring, featuring creative writing and visual art solicited, selected, and edited by Creative Writing students. Parallax Online is one of the few online journals featuring work from high school students around the world, in addition to book reviews and author interviews written by Idyllwild Arts students. The campus magazine enhances the campus community by featuring interviews with faculty and students, in addition to book reviews, poetry, fiction, and visual arts. Students develop a variety of skills necessary for today's professional writers: editing, web design and management, event coordinating, marketing and publicizing, book reviewing, and interviewing.

### **SENIOR SEMINAR – One-semester course**

*Prerequisites: none*

All seniors take Senior Seminar. The class is divided into two parts: common sessions where all seniors participate under the college counselor's direction, addressing such topics as college applications, essays, and standardized testing; and breakout sessions on department/discipline-specific needs (audition preparation, audition travel, portfolio development).

### **OTHER CLASSES**

Other workshops include, but are not limited to: Screenwriting, TV Writing, Literary Adaptations, Translation, Creative Nonfiction, Novel Writing, Graphic Storytelling, Exploratory Workshop, and Advanced Grammar. The courses develop writing and language skills needed for individual expression in literary forms. Students share their work in a group environment to benefit from an interactive revision process and to develop a vocabulary with which to discuss writing in a positive and supportive manner.

### **INDEPENDENT STUDY**

Four-year seniors may on occasion undertake independent study projects in areas not covered by the standard writing curriculum. Independent Study is not an alternative to, or a method of avoiding, courses included in the curriculum. A written proposal for any Independent Study must be presented at the beginning

of the semester during which the project is to be completed and must be approved by the department chair. An approved copy of the proposal must be placed in the student's permanent file. Credit for Independent Study will be determined by the chair and the Registrar.

## **COMMUNITY OF WRITERS**

Because Idyllwild is located between Los Angeles and San Diego, there are many opportunities for students



# MUSIC

## STATEMENT OF PHILOSOPHY

The Music Department prepares talented musicians for successful professional music careers. The faculty auditions serious and talented young musicians from around the United States and the world. Southern California's finest teachers and performers offer private instruction. Performance at the highest level is expected. Music Department graduates have a high acceptance rate by the leading colleges, universities, and conservatories across the nation and around the world.

Classical Pianists soar in their studies of both solo piano literature and collaborative repertoire, and receive weekly coaching in their performance techniques, and their ensemble playing. Classical Instrumentalists rehearse several hours a week in orchestra and chamber groups, and prepare virtuosic repertoire while learning rich artistry and depth of interpretation. Jazz Instrumentalists learn the importance of improvising and "playing off" other students, working with smaller and larger combos, creating and becoming comfortable with their own styles. Vocalists study diction, ensemble singing, and the history of the art song and opera, with opportunities to learn about stage movement and different vocal styles. Songwriters work individually and in collaboration with others to advance their skills in composing lyrics, melody, and music for all genres of popular music, including practicing the process of songwriting through arrangement,

One semester minimum of Music Technology coursework

Music Department Practicum

Music Department Seminar

Senior Seminar

Semester Jury Examination (*The exception to this is when a student has performed their Junior or Senior recital in that same semester, or has participated in our Academy concerto competition.*)

Junior Recital

Senior Recital

*The following requirements also apply:*

#### FOR CLASSICAL INSTRUMENTALISTS

Orchestra (*placement by audition*)

Chamber Ensemble

Performance Class

Violin Studio Class (for violinists)

Western Art Music History

Keyboard Skills (*or demonstrated proficiency*)

#### FOR CLASSICAL PIANISTS

Piano Performance Class

Collaborative Piano

Chamber Ensemble

Western Art Music History

#### FOR JAZZ INSTRUMENTALISTS

Chamber Ensemble

Music Business and Marketing  
Recording and Production I  
Recording and Production II OR Recording and Production: MIDI Sequencing  
Senior Portfolio

### FOR CLASSICAL VOCALISTS

Dramatic Arts Elective related to acting and/or staging and movement  
Vocal Repertoire Performance Class  
Vocal Ensemble  
Vocal Styles  
Vocal Diction  
Western Art Music History  
Radio Drama (*elective recommendation*)  
Keyboard Skills (*or demonstrated proficiency*)

### CONTEMPORARY VOICE

*New program for Fall 2023 - finalized curriculum coming soon! Courses may include but not be limited to the following:*

Dramatic Arts Elective related to acting and/or staging and movement  
Vocal Ensemble  
Vocal Styles  
Vocal Diction  
A Music History course  
Radio Drama (*elective recommendation*)  
Keyboard Skills (*or demonstrated proficiency*)

### MUSIC TECHNOLOGY CONCENTRATION

Music Technology Events Team  
Electronic Music Performance Ensemble  
Applied Recording & Production  
Recording Technology I/II  
Electronic Sound I/II

### ELECTIVES

Chamber Ensemble: Baroque Ensemble (*for string and keyboard players*)  
Composition Seminar (*Offered when available*)  
Film Scoring (*Offered when available*)  
Additional Electives in Other Music Sub-Majors  
Additional Electives in Other Departments

## RECITALS AND JURY EXAMINATIONS

To receive an Arts Certificate upon graduation, Music majors must complete the coursework outlined above. Additionally, Junior Music majors must perform a half solo recital (at least 20 minutes of music) and Senior Music majors must perform a full solo recital (at least 30 minutes of music). Each student performing a recital may be asked to pass a recital preview graded by the Music faculty. Previews ensure that the performance repertoire is appropriate and prepared for public performance in accordance with Academy standards. If a student does not pass the recital preview, the recital might be rescheduled and a second preview arranged. A student who fails the second recital preview is not allowed to perform a solo recital.

All students perform jury examinations on their major instrument every semester. The exception to this is when a student has performed their Junior or Senior recital in that same semester, or has participated in our Academy concerto competition, they are not required to also play a jury. Voice students will perform with their pianist for their juries, but Classical instrumentalists will not.

Specific lists of Jury and Recital expectations for different sub-majors coming soon.

Criteria and rules of Concerto Competition coming soon.

## ARTISTIC EXPRESSION

Student recitals and concerts are an opportunity to showcase artistic growth and achievements at IAA. Students are invited and encouraged to create and select material for recitals and showcases which reflects their different experiences and viewpoints. IAA cultivates and respects an environment in which a diverse range of ideas, beliefs, and forms of self-expression are welcomed and accepted. We also recognize that artistic messages can be challenging and sensitive at different times and in different ways to different people. We encourage our citizen artists to create art that honors their own experiences while also being respectful of others in our shared community.

The IAA Community takes issues of sexual violence, discrimination of all kinds, and drug use seriously. Any artistic material which promotes situations, behaviors, or attitudes which violate IAA codes of conduct will not be permitted. Material that raises questions as to its suitability will be taken under consideration by department faculty, chairs, and school leadership, as appropriate.

As a high school, IAA audiences are composed of students, families, and members of the general public that include minors, so material must be appropriate for those age groups. We model our guidelines for student material similarly to those of the MPAA PG-13 guidelines for film, which limit the use of expletives and depictions of sex and violence.

## CURRICULUM MAPS

The following section offers checklists for each major to help each student stay on track with their Arts Certificate. Students joining any major in Year 2, 3, or 4 will enter the course sequence as appropriate, determined by Music Department assessment. Students who enroll as Post-Graduates will work with the Department Chair to enroll in appropriate courses, based on transcripts and assessment.

## CLASSICAL INSTRUMENT GUIDE

### YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Orchestra
- Chamber Ensemble\*
- Performance Class

\*Chamber Ensemble - not required; participation based on department needs

### YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Orchestra
- Keyboard Skills (*or demonstrated proficiency*)
- Music Technology Elective (*1 semester; Sophomore, Junior, or Senior year*)
- Chamber Ensemble\*
- Performance Class

\*Chamber Ensemble - not required; participation based on Department needs

### YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III
- Orchestra
- Chamber Ensemble\*
- Performance Class
- Western Art Music History (*Junior or Senior year*)
- Music Technology Elective (*1 semester; Sophomore, Junior, or Senior year*)
- Other Electives

\*Chamber Ensemble - not required; participation based on Department needs

### YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Orchestra
- Chamber Ensemble\*
- Performance Class
- Western Art Music History (*Junior or Senior year*)
- Music Technology Elective (*1 semester; Sophomore, Junior, or Senior year*)
- Other Electives

\*Chamber Ensemble - not required; participation based on Department needs

## CLASSICAL PIANO GUIDE

### YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I
- Collaborative Piano
- Performance Class

### YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship II
- Collaborative Piano
- Music Technology Elective (1 semester;  
*Sophomore or Junior year*)
- Chamber Ensemble\*
- Performance Class

\*Chamber Ensemble - not required;  
participation based on Department needs

### YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Music Theory and Musicianship III
- Collaborative Piano
- Chamber Ensemble\*
- Performance Class
-

# JAZZ INSTRUMENT GUIDE

## YEAR 1: FOUNDATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Music Theory and Musicianship I or
- Jazz Theory 1
- Jazz Combo
- Jazz Improvisation Skills
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Jazz History (*or in Year 2*)

## YEAR 2: EXPLORATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (2)
- Private Lesson
- Jazz Theory I or
- Jazz Theory II
- Jazz Combo
- Jazz Improvisation Skills
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Keyboard Skills (*or demonstrated proficiency*)
- Computer Music Notation
- Jazz History (*or in Year 1*)

## YEAR 3: CONCENTRATION

- Music Department Practicum
- Music Department Seminar
- Jury or equivalent (1)
- Private Lesson
- Junior (Half) Recital
- Jazz Theory II (*if not taken already*)
- Jazz Combo
- Jazz Improvisation Skills (*or elective*)
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Music Technology Elective (*1 semester; Junior or Senior year*)
- Other Electives

## YEAR 4: CAPSTONE

- Music Department Practicum
- Music Department Seminar
- Senior Seminar
- Jury or equivalent (1)
- Private Lesson
- Senior (Full) Recital
- Jazz Combo
- Jazz Improvisation Skills (*or elective*)
- Jazz Ensemble
- Jazz Rhythm Section (*for piano, guitar, bass, or drums*)
- Music Technology Elective (*1 semester; Junior or Senior year*)
- Other Electives







# MUSIC TECHNOLOGY CONCENTRATION GUIDE

## YEAR 1: FOUNDATION

- Core Music Department Requirements
- Sub-Major Specific Requirements (Classical, Jazz, Songwriting, Voice)
- Music Department Practicum

## YEAR 2: EXPLORATION

- Core Music Department Requirements
- Sub-Major Specific Requirements (Classical, Jazz, Songwriting, Voice)
- Music Department Practicum
- Music Technology I: Introduction\*
- Music Technology II: Stage Survival\*

\*Sophomores with interest in pursuing the Music Technology Concentration are able to start taking Music Technology courses with instructor approval.

## YEAR 3: CONCENTRATION

- Core Music Department Requirements
- Sub-Major Specific Requirements (Classical, Jazz, Songwriting, Voice)
- Music Department Practicum
- Music Technology Events Team
- Applied Recording and Production
- Recording Technology I
- Intro to Electronic Music Production

## YEAR 4: CAPSTONE

- Core Music Department Requirements
- Sub-Major Specific Requirements (Classical, Jazz, Songwriting, Voice)
- Music Department Practicum
- Music Technology Events Team
- Electronic Music Performance Ensemble
- Electronic Sound I
- Electronic Sound II

*Notes: Idyllwild Arts offers a Music Technology Concentration for Music students interested in exploring the field of Music Technology. Students are introduced to a wide array of technological concepts like recording, mixing, producing, and live sound while still fulfilling their Sub-Major expectations (in Classical, Jazz, Songwriting, or Voice) and their core Music Department Requirements, such as Music Theory and Music History.*

*The Music Technology Concentration is offered to students upon reaching their Junior and Senior years. Students must gain Instructor and Chair approval and maintain good standing and progress within their chosen Sub-Major to participate in the Music Technology Concentration. Students wishing to attain a Music Technology Concentration must fulfill the following requirements:*

- 2 years of Music Technology Events Team
- 2 years of Electronic Music Performance Ensemble OR Applied Recording & Production (or 1 year of each)
- 4 - 5 semesters of other Music Technology courses (e.g. Recording Technology I & II, Music Technology: Stage Survival, Intro to Electronic Music Production, etc.)

## CURRICULUM

### APPLIED RECORDING & PRODUCTION

*Prerequisites: none*

In Applied Recording & Production students will present either pieces of electronic/electroacoustic music that they have composed or mixes that they are working on for critique. Their peers and instructors will offer constructive criticism and suggestions for improvement in these works. The goal of the course is to foster creative discussions and develop critical listening skills as well as encourage experimentation.

### CHAMBER CHOIR

*Prerequisites: none; required for Voice majors each semester; exceptions with Department approval*

Chamber Choir offers a traditional experience in choral singing and is open to all Academy students by audition.

### CHAMBER ENSEMBLE

*Prerequisites: approval of instructor by audition*

Chamber Ensemble focuses on the skills needed for playing in a small group as an essential part of a serious musician's training. Playing with a small group of musicians trains the ear to "get away from the instrument" and into the performance space, thereby improving all aspects of musicianship. For classical musicians, this is one of the richest bodies of music for exploration. Although all music students are expected to participate in small ensemble playing every semester, final assignments are determined by the music faculty. Examples of typical ensemble combinations include string quartets and quintets, piano quartets and trios, wind quintets, mixed groups, and percussion ensembles.

### CHAMBER ENSEMBLE: BAROQUE ENSEMBLE

*Prerequisites: approval of instructor by audition*

Baroque Ensemble performs music of the Baroque period (c.1600-1750) using historically appropriate instruments such as baroque bows and exploring performance styles based on the performance practices of the specific national styles and aesthetics. The repertoire may range from early consort music of Purcell to the masters of the High Baroque period: Bach, Handel, Vivaldi, and Telemann. We will explore Baroque ornamentation and improvisation and become familiar with the different kinds of musical notation used in earlier periods.

### COLLABORATIVE PIANO

*Prerequisites: none; required for Classical Piano majors each semester*

Collaborative Piano Class teaches pianists how to play in ensemble with a partner. Available opportunities include working with fellow classical pianists, instrumentalists, vocalists, and musical theatre majors. There may also be training in playing with choir and/or orchestra. Both the piano students and their partners learn how to work together effectively and prepare repertoire. Assignments are made with consideration of students' schedules, abilities, and experience. Piano faculty coach repertoire and facilitate preparation.

## COMPOSITION SEMINAR

*Prerequisites: placement by instructor and Chair*

This seminar-style class enables students to study music composition in a group setting, where they share performances and learn to critique and analyze one another's work. Subject to instructor availability.

## COMPUTER MUSIC NOTATION

*Prerequisites: none; required for Jazz majors; strongly recommended for all majors*

## ELECTRONIC SOUND I: SYNTHESIZERS

*Prerequisites: none (no musical background required)*

Electronic Sound I: Synthesizers introduces students to the fundamentals of analog electronic sound and analog electronic musical instruments (“synthesizers”). Upon successful completion of the course, students will have a bottom-up understanding of the building blocks of analog electronic sound, as well as the understanding of how those building-blocks can be assembled to synthesize sound using both hardware and software environments. Graduates of this class will be given access to the school’s collection of synthesizers for the remainder of their enrollment. Subject to instructor availability.

## ELECTRONIC SOUND II: COMPUTER MUSIC

*Prerequisites: Electronic Sound I: Synthesizers*

Electronic Sound II: Computer Music introduces students to the fundamentals of digital (required)

## JAZZ IMPROVISATION SKILLS

*Prerequisites: approval by instructor by audition; required for Jazz majors each semester*

Jazz Improvisation develops one of the key skills for every Jazz student, improvisation. This course teaches and strengthens students' abilities to compose in real time on their respective instruments, which they will use in their Jazz solos, combos, and ensemble performances.

## JAZZ ENSEMBLE

*Prerequisites: approval by instructor by audition; required for Jazz majors each semester*

Jazz Ensemble implements the art of improvisation, using standards by Rodgers and Hart, George Gershwin, and many others. There are also lectures on the different cultures that have contributed to the evolution of American Jazz in the last sixty years. Students learn the importance of preserving this musical form as part of the American heritage created by African-Americans.

## JAZZ HISTORY

*Prerequisites: must be Sophomore or above; required for Jazz majors*

Jazz History traces the evolution of Jazz from its beginnings in the late 1800's to the present. The emphasis

## KEYBOARD SKILLS

*Prerequisites: Music Theory and Musicianship I or proficiency; permission of instructor by exam*

Keyboard Skills courses meet for one hour once a week and are designed to develop functional keyboard skills in musicians who do not play the piano as a primary instrument. Skills acquired in this class help develop the student's musicality and support and enhance the study of music theory, music history, composition, conducting, and other areas. Keyboard knowledge is essential for any musician and provides an invaluable tool for the study of harmony. Technical skills include scales, fingering, dexterity, sight reading, and keyboard theory. These courses are required for all instrumentalists, vocalists, and Jazz instrumentalists whose skills are insufficient to pass the piano proficiency test, or who are not already enrolled in a private piano or guitar lesson. Placement into these sections is determined by audition when a student enters the Academy.

## MUSIC DEPARTMENT PRACTICUM

*Prerequisites: none*

Practicum is required of all Music majors every year. Students must complete 6 hours of work per year, which is approximately 2-3 concerts. Department assignments may include setup, tear-down, stage management, performance ushering, and/or other service opportunities. Attendance is mandatory for all Music students each semester they are enrolled at the Academy. (Prefects are exempt.)

## MUSIC DEPARTMENT SEMINAR

*Prerequisites: none*

Music Department Seminar is a general course that meets bi-weekly. Special topics that are useful to music students department-wide are covered. Attendance is mandatory for all Music majors each semester they are enrolled at the Academy.

## MUSIC TECHNOLOGY EVENTS TEAM

*Prerequisite: none; 2 years required for Music Technology Concentrations*

The Music Technology Events Team is a class focusing on the practical application of the skills learned in the other Music Technology courses. Students will work in groups to assist in the production of the various music concerts and other events that happen on campus throughout the school year. Students enrolled in this class will work as stage hands, lighting techs, and learn the fundamentals of live sound reinforcement. This course can be taken in lieu of Music Department Practicum.

## MUSIC TECHNOLOGY I: INTRODUCTION

*Prerequisites: none*

Music Technology I: Introduction is a course designed to introduce students to the basics of Music Technology, including a comprehensive overview of common equipment used in stage and studio applications, brief overviews of contemporary recording methodologies, and brief overviews of electronic music production techniques (with an emphasis on previewing topics covered in all other Music Technology courses offered at Idyllwild Arts).

## MUSIC TECHNOLOGY II: STAGE SURVIVAL

*Prerequisites: Music Technology I: Introduction*

Stage Survival is a course designed for the aspiring performing musician that ensures students will be “in the know” when stepping into the world of live music performance. This course is based on 35 years of real-life experience with what professional touring musicians know, don’t know and perpetually get wrong. Topics covered include a brief overview of common equipment found onstage, understanding stage directions and terminology, navigating common “performer vs. technician” dynamics, creating “stage plots” and “input lists” to advance to promoters and venues, and a foolproof method for soundchecking that will ensure that course graduates are the most professional musicians in the room.

## MUSIC THEORY & MUSICIANSHIP I

*Prerequisites: none*

Students gain beginning knowledge of musical terminology, symbols, and harmony, leading to more advanced structural and harmonic analysis in Theory and Musicianship II and III. This course deepens your understanding of your musical studies through a beginning theoretical perspective. By learning to approach your music “from the inside out,” you can draw more meaning and progress into your practice and performance. Music’s basic elements (pitch, rhythm, articulation, dynamics, texture, form, and aesthetics) are incorporated into both written work and ear training. Special focus is on constructing basic major and minor scales, rhythmic elements, intervals and triads, key signatures, and the circle of fifths. Aural skills training, crucial to any musician, is studied through basic rhythmic and melodic dictation.

## MUSIC THEORY & MUSICIANSHIP II

*Prerequisites: completion of Theory and Musicianship or successful placement test*

In Theory & Musicianship II, the elements of music are studied through the skills of analysis and part-writing. The basics of rhythmic and harmonic concepts, scales, keys, circle of fifths, intervals, and other aspects of diatonic harmony are reviewed before moving on to using these concepts in more advanced applications. New concepts such as alto and tenor clefs are introduced to bolster note reading and awareness. Roman numeral analysis is introduced and a broader palette of harmony, inversions, and seventh chords is explored. Common classical and popular chord progressions are studied. Aural skills are further developed through dictation and sight-singing. Both classical and popular musical styles are surveyed.

## MUSIC THEORY & MUSICIANSHIP III (HONORS)

*Prerequisites: completion of Theory and Musicianship II or successful placement test; must be at least a Junior or Senior; exceptions with department approval*

Theory & Musicianship III moves the elements of music into more advanced harmonic and rhythmic language. Harmony is studied through counterpoint and Roman numeral analysis. Secondary and chromatic harmonies are introduced along with some 20th-century compositional techniques. Aural melodic, harmonic, and rhythmic dictation training parallel the written work.

## OPERA SCENES

*Prerequisites: none; required for Voice majors each semester; exceptions with department approval*

This class surveys operatic literature from 1600 to the present. Students are assigned a repertoire to learn,



working with a student pianist to study this music. The work culminates in a public performance of the repertoire covered in the class. Voice students are required to take this class. Other students may enroll in the class for credit at the voice faculty's discretion.

## ORCHESTRA

*Prerequisites: permission of Chair and IAAO Conductor*

The Idyllwild Arts Academy Orchestra (IAAO) is one of the finest ensembles of its kind. Every effort is made to help students rise to the level needed to perform with the orchestra, but it is ultimately up to the individual.

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students study with teachers assigned to them by the Music Department Chair. Any change in private instruction must be approved by the Music Department Chair and both private instructors. This is a highly rare exception.

### RECORDING TECHNOLOGY I (FORMERLY RECORDING & PRODUCTION I)

*Prerequisites: Introduction to Music Technology or instructor approval*

Recording Technology I introduces students to the fundamentals of audio engineering. Students will learn the physical behavior of sound, audio signal flow, as well as basic recording and mixing techniques. In addition to lectures, students will work as a class and in small groups to record various instruments and ensembles, applying and experimenting with the techniques that they have learned.

### RECORDING TECHNOLOGY II (FORMERLY RECORDING & PRODUCTION II)

*Prerequisites: Recording Technology I (formerly Recording & Production I)*

Recording Technology II expands on material taught in the prerequisite course and is designed for students who would like to record and produce music at a higher level. Students will learn more advanced techniques

melody, rhythm, harmony, theory and hooks. Course will also provide an overview of sound equipment pertaining to performance and recording, the music business and marketing, critical listening, writing in collaboration with fellow musicians, and the general world of Songwriting. Topics may vary according to the needs of the class.

### SONGWRITING: MUSIC BUSINESS & MARKETING

*Prerequisites: must be a Junior or above*

This is a one-semester class for junior and senior songwriters that covers all aspects of the music business and marketing and how they relate to the songwriter/recording artist. Topics include copyright, music publishing, artist and writer deals, digital distribution, licensing and other monetization, recording studios and production, artist management, promotion, social media, and touring. Students will develop a "Do-It-Yourself" approach to marketing with practical and current real-world strategies. Culminating class project will be to develop an artist website to include a biography, introductory video, merchandise, synchronization, and campaign ideas for the global citizen artist.

### SONGWRITING: TOPLINE I - LYRICS AND MELODY FOR POPULAR MUSIC

*Prerequisites: Introduction to Songwriting or instructor permission*

This course develops songwriters' skills in topline composition, or composition of lyrics and melody for popular music in all genres. Students will focus on the foundational elements of lyric and melody composition, including: story and concept development

campus performances and more. Songwriting Workshop will also incorporate a section for our seniors to prepare for college and professional songwriting careers. Students will review their accumulated songwriting catalogs with instructor and peer support in order to identify, refine, and further develop their strongest material as songwriters, original artists, and performers. Students will improve areas where their pre-graduation portfolios are weakest or lack material, including solo work or collaborations, music production, specific moods or genres, project-specific compositions, or media and marketing. Senior students will also be assisted in preparing for college auditions, songwriting competitions, networking events, and other music business opportunities, as appropriate. For all Songwriting majors.

## STRING PERFORMANCE

*Prerequisites: must be a String major; required for String majors each semester*

The goal of this class is to provide opportunities for the student to perform pieces for upcoming recitals, auditions, and competitions in a friendly environment in order to better prepare for the actual event by gaining performing experience, communication skills, stage presence and self-awareness in front of a



# VISUAL ARTS

## STATEMENT OF PHILOSOPHY

The Visual Arts Department's wide range of courses offer a hands-on, experiential approach that develops a sensitivity and familiarity with a variety of materials and methods. Students receive both the formal and conceptual training needed to develop visual literacy. Students engage in critical analysis of ideas and practices integral to the practice of contemporary studio art. Our Visual Arts program supports this process

## ANIMATION – Full-year course

*Prerequisite: Digital Art & Design I (Formerly Graphics I)*

This is an advanced level course that requires Digital Art & Design as a prerequisite. The class focuses on drawing for animation using Adobe Animate and basic filmmaking skills required to make an animated film using Adobe Premiere / Final Cut Pro. The course will feature presentations and lectures on the history and principles of animation, as well as breakdowns of notable animated sequences, demonstrations of frame-by-frame, digital cut-out, rotoscope animation techniques as well as video editing, compositing and color correction.

## ART HISTORY – Full-year course, successful completion is an Arts Certificate requirement (Suggested Junior Year)

*Prerequisites: none*

Art History surveys Western, Indigenous and World Art from ancient to modern eras. Students learn to look critically at art and understand the historical and cultural contexts of each period. This course does not count as a studio class.

## ART FUNDAMENTALS – Full-year course, required of all new incoming 9th and 10th grade students

*Prerequisites: none*

This introductory course covers the fundamentals of perception, composition, and other basic formal methods involved in art-making. This includes an introduction to the philosophy and history of these principles. Emphasis is placed on becoming familiar and then experimenting with the tools and methods of two-dimensional art, with an introduction to three-dimensional art. The course also includes an understanding of the vocabulary integral to the process and analysis of both traditional and non-traditional art-making. Projects balance personal growth with formal understanding.

## CERAMICS I – Full-year course

*Prerequisites: none*

This course introduces the fundamentals of forming clay. The basic techniques for hand building (pinch pot, slab construction, and coil construction) are demonstrated. Special emphasis is placed on the development of basic technique for throwing pots on the potter's wheel. Craftsmanship, creativity, and appreciation for the elements inherent in well-made functional pottery are emphasized. Students learn how to finish their pieces with various types of glaze and firing techniques. The terminology of materials and ceramic processes is taught, along with ceramic art history. There are also field trips to museums and ceramic shows.

## CERAMICS II-IV – Full-year course

*Prerequisites: Ceramics I or departmental approval.*

This intermediate course explores new and various techniques for wheel-throwing, enabling students to make larger and more complex pieces. Hand-building techniques (the use of slabs and coils) are also reviewed and students are encouraged to incorporate them in their wheel-thrown pieces. Students also refine the techniques learned in the beginner's class, resulting in more consistent and aesthetically pleasing work. Decorating with underglazes and more sophisticated glazing techniques are introduced. Students acquire greater understanding of the nature of clay, glazes, and ceramic processes and equipment.





## METALSMITHING & JEWELRY DESIGN– Full-year course

*Prerequisites: Open to Seniors and Juniors only upon approval.*

This advanced level course is an introduction to concepts and basic techniques of metalsmithing and jewelry design including soldering, sawing, cold connections, forming, and bezel setting. Students will use a variety of materials such as copper, brass, resin, and stones. The use of more precious metals, such as silver, is optional. Students will use metalsmithing to develop a creative direction and make a unified body of work throughout the year. Demonstrations, critiques, lectures, discussions, and individual projects will help emphasize metalsmithing's concepts and properties.

## PAINTING I – Full-year course

*Prerequisites: Drawing I*

In this class, students learn the technical skills required for painting. Acrylic mediums are introduced and elements of color theory and composition are emphasized. Students work from life to develop skills in painting light, shadow and three-dimensional forms. Students will work on paper, board and will learn to stretch canvas. Class critiques are used as one method of evaluating performance and progress.

## PAINTING II – Full-year course

*Prerequisites: Painting I or departmental approval.*

This intermediate course further develops painting skills and methods, coinciding with the development of content and concepts. Students expand their knowledge of color theory and of techniques incorporating

## PHOTOGRAPHY I – Full-year course

*Prerequisites: none*

This introductory course teaches the fundamentals of black and white photography, both technically and expressively. Composition, film development, darkroom printing techniques, and presentation teach understanding of the medium. Lectures, assignments, discussions, critiques, and extensive studio work help students thoroughly explore the medium.

## PHOTOGRAPHY II-IV – Full-year course

*Prerequisites: Photography I or departmental approval.*

Using the basic skills developed in Darkroom Photography, this intermediate course gives students room for more individualized expression, as conceptual and thematic involvement become central to their work. Lectures, assignments, discussions, critiques, and extensive studio work are employed. Students begin to research specific styles, artists, and ideas through books, articles, and Internet sources, and start developing cohesive portfolios for review by faculty and college representatives.

## PRINTMAKING I – Full-year course

*Prerequisites: Art Fundamentals, Drawing I*

This course introduces printmaking's history, concepts and techniques, focusing on printing ink on paper and teaching a wide range of technical and conceptual tools. Demonstrations, critiques, and discussions emphasize printmaking's natural properties of layered image making, serial imagery, facile dissemination, collaboration, and technically alluring processes. Processes covered include linoleum and woodblock printing, multi-color relief, drypoint, and copper plate etching.

## PRINTMAKING II-IV – Full-year course

*Prerequisites: Printmaking I*

This intermediate course builds on the basic skills developed in Printmaking to introduce more advanced techniques, allowing for more individualized expression. Processes covered include aluminum plate lithography, chine collé, and combination of printmaking processes.

## SCULPTURE I – Full-year course

*Prerequisites: none*

This course introduces the materials and methods involved in OGRAPyct7 , allowing for more i fusl11 (se intr)2 -5 th



## OPEN STUDIO – Full-year course

*Required for all Visual Art Department students*

This course is required every year for all Visual Arts students. Open Studio's three hours are set aside for completion of work from other arts classes, experimenting with different mediums and modalities, master classes, and/or visiting artist lectures. This is not a studio course and does not count toward the studio class enrollment requirement.

