

IDYLLWILD
ARTS

MUSIC

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F T T T T , 2024/2025

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The Department of Management Information Systems (MIS) is a multidisciplinary field that combines the principles of management, information systems, and technology. The program is designed to provide students with a comprehensive understanding of the role of information systems in organizations. The curriculum includes courses in business fundamentals, information systems, and management. The program is accredited by the Association to Advance Collegiate Schools of International Business (AACSB).

The Department of Management Information Systems (MIS) offers a Bachelor of Science in Management Information Systems (BS MIS) degree. The program is designed to provide students with a comprehensive understanding of the role of information systems in organizations. The curriculum includes courses in business fundamentals, information systems, and management. The program is accredited by the Association to Advance Collegiate Schools of International Business (AACSB). The degree program is designed to provide students with the knowledge and skills necessary to succeed in the field of information systems. The program is designed to provide students with a comprehensive understanding of the role of information systems in organizations. The curriculum includes courses in business fundamentals, information systems, and management. The program is accredited by the Association to Advance Collegiate Schools of International Business (AACSB).

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DEPARTMENT REQUIREMENTS

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CORE REQUIREMENTS FOR ALL MUSIC MAJORS

- **Music Theory I** (required for Jazz Instrumentalists; strongly recommended for all majors)
- **Music Theory II**
- **Music Theory III** (or demonstrated proficiency, all Music students required to be in a Theory or Composition class each semester in attendance at IAA)
- **Music Business** (required for every semester of attendance at IAA; Songwriters must choose either guitar or piano lessons, though have the option of adding a private voice lesson for an extra fee)
- **Music History** (All years for Songwriting and Vocal majors, 1 year for all other majors)
- **Music Fundamentals**
- **Music Fundamentals II**
- **Music Fundamentals III**
- **Music Fundamentals IV**
- **Music Fundamentals V**
- **Music Fundamentals VI**
- **Music Fundamentals VII**
- **Music Fundamentals VIII**
- **Music Fundamentals IX**
- **Music Fundamentals X**
- **Music Fundamentals XI**
- **Music Fundamentals XII**

The following requirements also apply:

FOR CLASSICAL INSTRUMENTALISTS

- **Music Theory I** (placement by audition)
- **Music Theory II**
- **Music Theory III**
- **Music History** (or demonstrated proficiency)

FOR CLASSICAL PIANISTS

- **Music Theory I**
- **Music Theory II**
- **Music Theory III**

FOR JAZZ INSTRUMENTALISTS

- **Music Theory I**
- **Music Theory II**
- **Music Theory III**
- **Music History** (or demonstrated proficiency)
- **Music Business**
- **Music Fundamentals**

FOR SONGWRITERS

- **Music Theory I** / **Music Business** (Creative Writing Dept.)
- **Music Theory II** / **Music Theory III**
- **Music Theory IV** / **Music Theory V**
- **Music Theory VI** / **Music Theory VII**

- *Music Theory I* (elective recommendation)
- *Music Theory II* (elective recommendation)
- *Music Theory III* (elective recommendation)
- *Music Theory IV* (elective recommendation)

FOR CLASSICAL VOCALISTS

- *Music Theory I* (elective recommendation)
- *Music Theory II* (elective recommendation)
- *Music Theory III* (elective recommendation)
- *Music Theory IV* (when available)
- *Music Theory V* (elective recommendation)
- *Music Theory VI* (or demonstrated proficiency)

FOR CONTEMPORARY VOCALISTS

- *Music Theory I* (elective recommendation)
- *Music Theory II* (elective recommendation)
- *Music Theory III* (elective recommendation)
- *Music Theory IV* (when available)
- *Music Theory V* (or demonstrated proficiency)
- *Music Theory VI* (fulfills Music Technology Requirement)
- *Music Theory VII* (for Jazz Concentration)
- *Music Theory VIII* (for Jazz Concentration)
- *Music Theory IX* (for Pop Concentration)
- *Music Theory X* (for Pop Concentration)
- *Music Theory XI* (elective recommendation)

MUSIC TECHNOLOGY

- *Music Technology I*
- *Music Technology II*
- *Music Technology III* /
- *Music Technology IV*
- *Music Technology V*

ELECTIVES

- *Music Theory I* (Offered when available)
- *Music Theory II* (Offered when available)
- *Music Theory III*
- *Music Theory IV*

COURSE SEQUENCE GUIDES

CLASSICAL INSTRUMENT GUIDE

1. Flute

- Flute I
- Flute II
- Flute III (2)
- Flute IV
- Flute V
- Flute VI
- Flute VII
- Flute VIII
- Flute IX
- Flute X

*Practicum: 2-4 hours per semester in support of and in service to the department.

*Chamber Music - not required; participation based on department needs

2. Clarinet

- Clarinet I
- Clarinet II
- Clarinet III (2)
- Clarinet IV
- Clarinet V
- Clarinet VI
- Clarinet VII
- Clarinet VIII
- Clarinet IX
- Clarinet X
- Clarinet XI (or demonstrated proficiency)
- Clarinet XII (1 semester; Sophomore, Junior, or Senior year)
- Clarinet XIII
- Clarinet XIV

*Practicum: 2-4 hours per semester in support of and in service to the department.

*Chamber Music - not required; participation based on department needs

3. Saxophone

- Saxophone I
- Saxophone II
- Saxophone III (1)
- Saxophone IV
- Saxophone V
- Saxophone VI
- Saxophone VII
- Saxophone VIII
- Saxophone IX
- Saxophone X
- Saxophone XI (Junior or Senior year)
- Saxophone XII (1 semester; Sophomore, Junior, or Senior year)
- Saxophone XIII

*Practicum: 2-4 hours per semester in support of and in service to the department.

*Chamber Music - not required; participation based on department needs

4. Trombone

- Trombone I
- Trombone II
- Trombone III (1)
- Trombone IV
- Trombone V
- Trombone VI
- Trombone VII
- Trombone VIII
- Trombone IX
- Trombone X
- Trombone XI (Junior or Senior year)
- Trombone XII (1 semester; Sophomore, Junior, or Senior year)
- Trombone XIII

*Practicum: 2-4 hours per semester in support of and in service to the department.

*Chamber Music - not required; participation based on department needs

CLASSICAL PIANO GUIDE

1. INTRODUCTION

The first part of the guide covers the basic principles of piano technique, including posture, hand position, and finger placement. It emphasizes the importance of a relaxed and balanced approach to playing, avoiding tension and strain. The text also discusses the role of the teacher and the student's responsibility for their own learning.

3. PRACTICE TECHNIQUES

This section provides detailed instructions on effective practice techniques. It covers the importance of setting goals, breaking down complex passages into smaller sections, and using repetition to build muscle memory. The text also discusses the benefits of slow practice and the use of a metronome. It emphasizes the need for consistency and regular practice, as well as the importance of taking breaks to avoid fatigue.

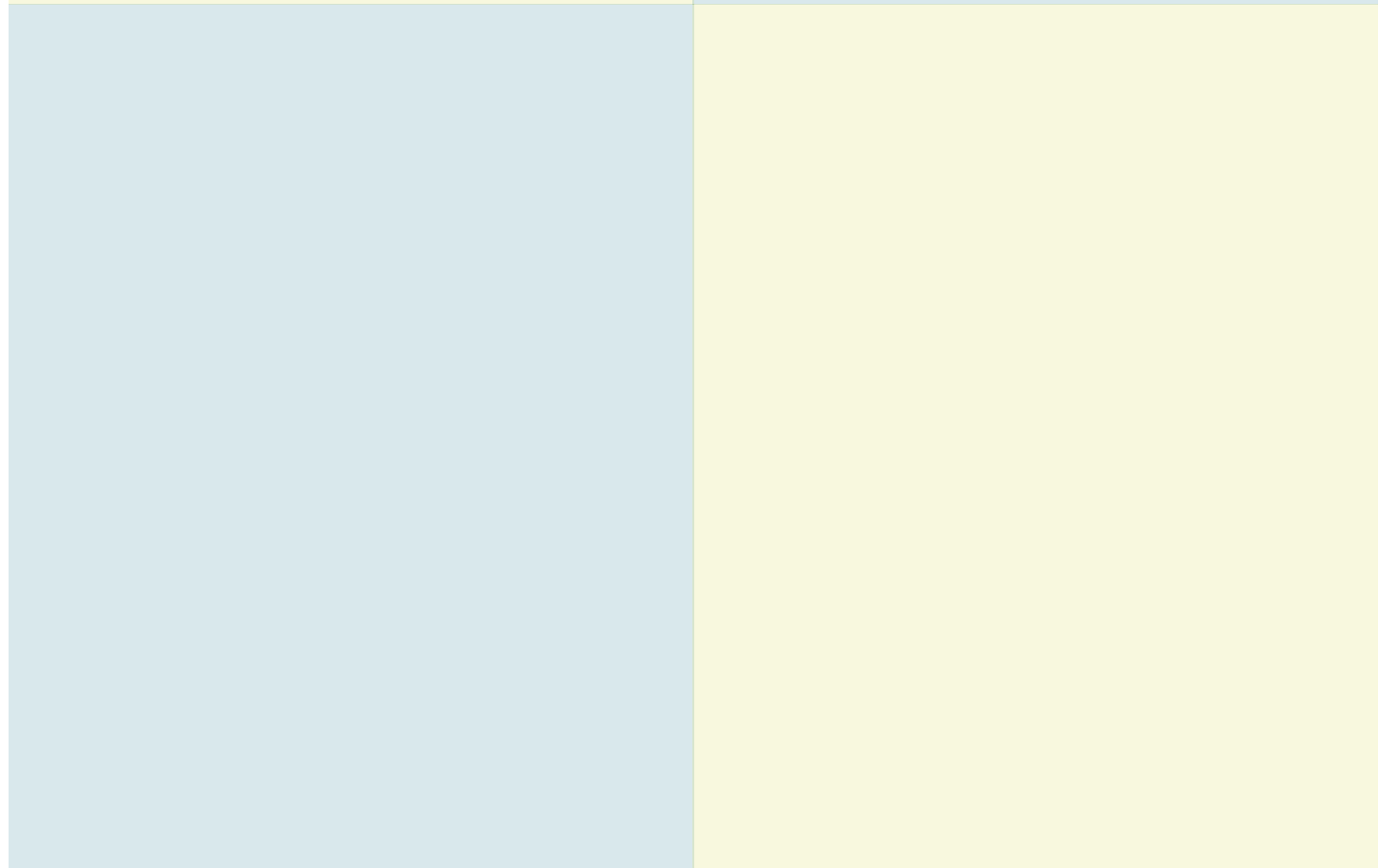
The second part of the guide focuses on the development of a personal style and the selection of repertoire. It discusses the importance of understanding the historical context and performance practice of different periods of music. The text also provides guidance on how to choose pieces that are appropriate for the student's current level and interests.

The final part of the guide addresses the challenges of performing in public and the importance of stage presence. It discusses techniques for managing stage anxiety, such as deep breathing and visualization. The text also emphasizes the importance of maintaining a positive attitude and enjoying the process of playing music.

JAZZ INSTRUMENT GUIDE

1. Trumpet

↳ trumpet, flared bell, valves, mouthpiece, valves, valves, valves (2)
↳ trumpet, flared bell, valves, mouthpiece, valves, valves, valves (2)
↳ trumpet, flared bell, valves, mouthpiece, valves, valves, valves (2)
↳ trumpet, flared bell, valves, mouthpiece, valves, valves, valves (2)
↳ trumpet, flared bell, valves, mouthpiece, valves, valves, valves (2)
↳ trumpet, flared bell, valves, mouthpiece, valves, valves, valves (2)



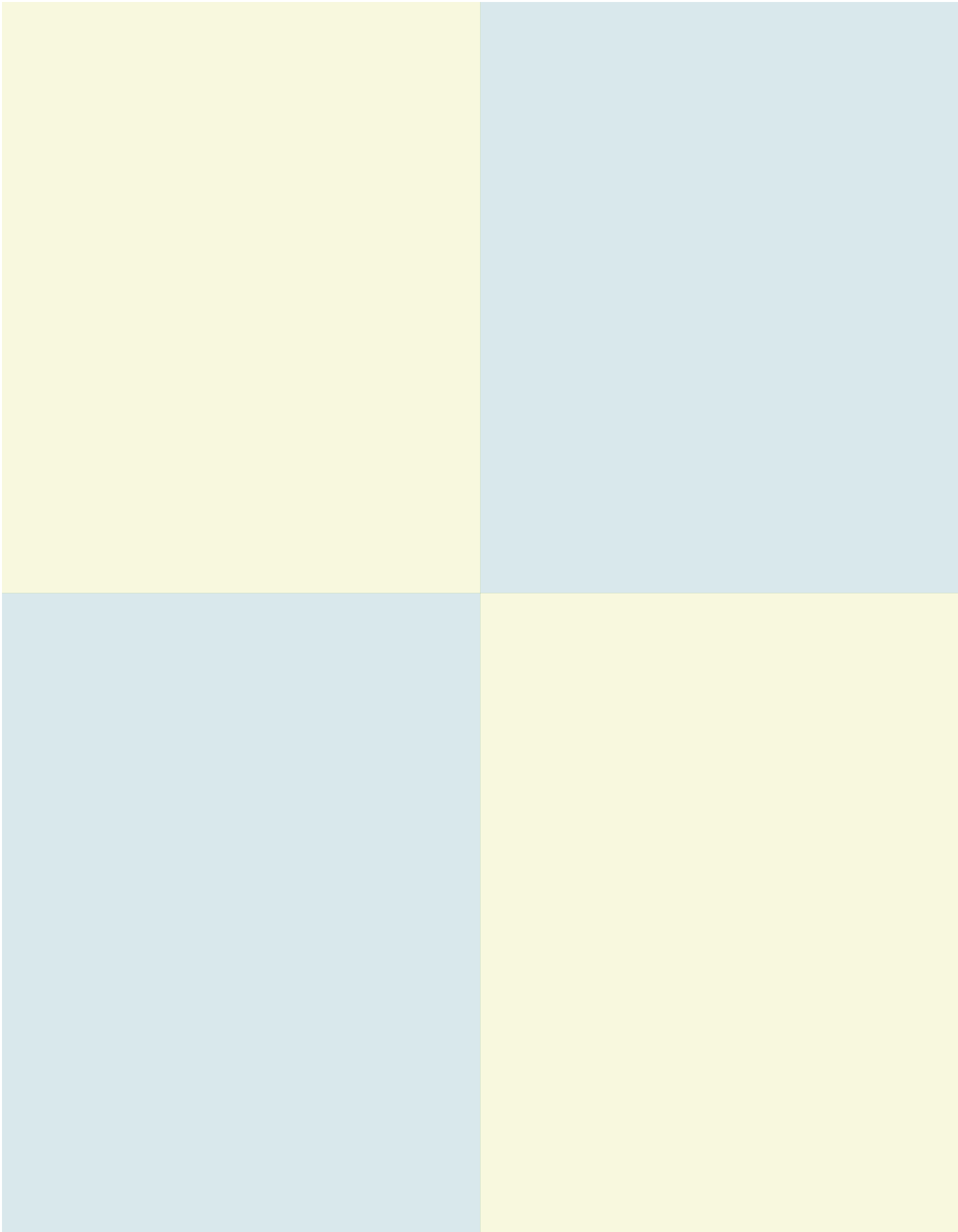
SONGWRITING GUIDE

1. First Verse

3. Second Verse

4. Third Verse

CLASSICAL VOICE GUIDE



CONTEMPORARY VOICE GUIDE Jazz and Pop Concentrations

1. Contemporary Voice I

Contemporary Voice I is a course designed to introduce students to the fundamentals of contemporary music. The course covers a variety of styles, including jazz, pop, and R&B. Students will learn to read and write music, as well as perform and record. The course is a prerequisite for Contemporary Voice II.

Contemporary Voice I is a 1-semester course (1) that fulfills the semester music technology elective requirement. It is available in Sophomore, Junior, or Senior year.

2. Contemporary Voice II

Contemporary Voice II is a course designed to build on the skills learned in Contemporary Voice I. Students will continue to learn to read and write music, as well as perform and record. The course is a prerequisite for Contemporary Voice III.

Contemporary Voice II is a 1-semester course (1) that fulfills the semester music technology elective requirement. It is available in Sophomore, Junior, or Senior year.

3. Contemporary Voice III

Contemporary Voice III is a course designed to provide students with advanced skills in contemporary music. Students will continue to learn to read and write music, as well as perform and record. The course is a prerequisite for Contemporary Voice IV.

Contemporary Voice III is a 1-semester course (1) that fulfills the semester music technology elective requirement. It is available in Sophomore, Junior, or Senior year.

4. Contemporary Voice IV

Contemporary Voice IV is a course designed to provide students with the highest level of skills in contemporary music. Students will continue to learn to read and write music, as well as perform and record. The course is a prerequisite for Contemporary Voice V.

Contemporary Voice IV is a 1-semester course (1) that fulfills the semester music technology elective requirement. It is available in Sophomore, Junior, or Senior year.

*if not completed sophomore or junior year

MUSIC CURRICULUM DESCRIPTIONS

(course availability may vary from year to year)

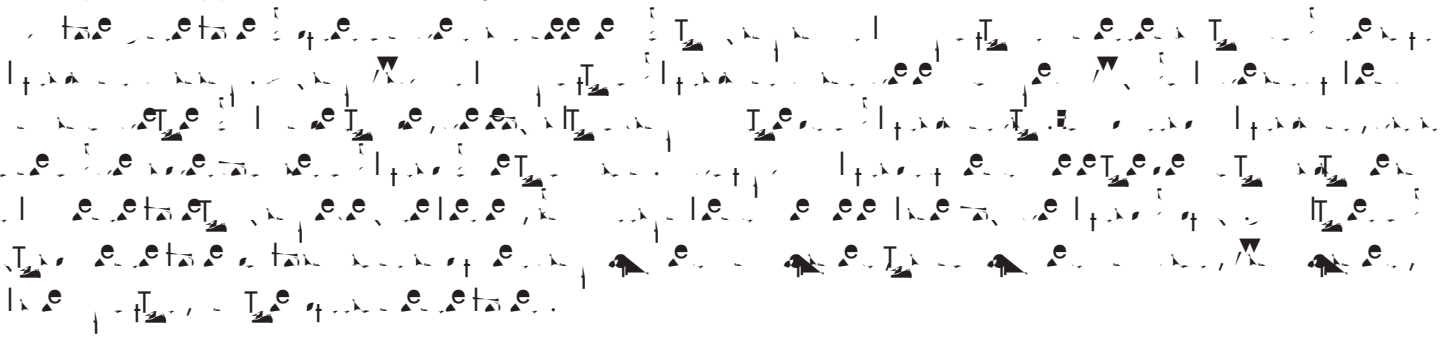
CHAMBER CHOIR

Prerequisites: none; Required for Voice majors each semester; Exceptions with department approval; on hiatus



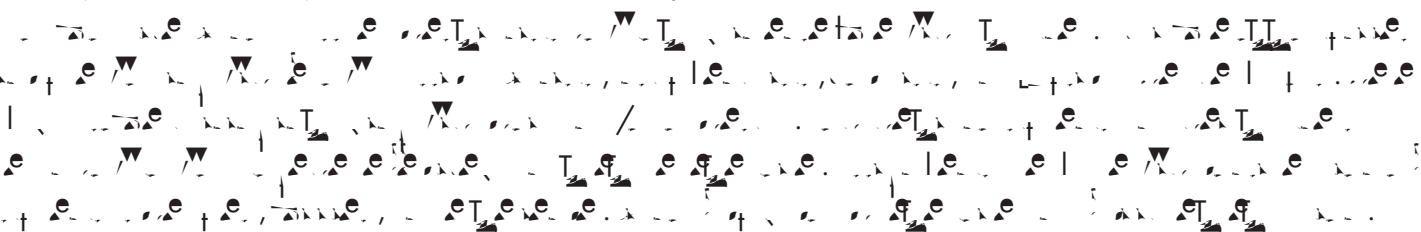
CHAMBER ENSEMBLE

Prerequisite - Approval of instructor by audition



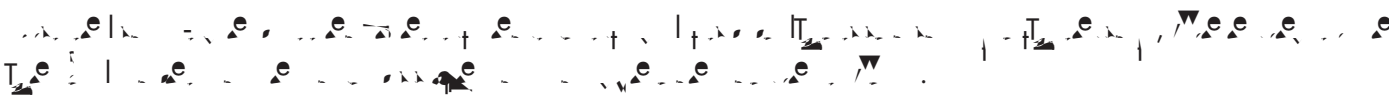
COLLABORATIVE PIANO

Prerequisites: none; Required for Classical Piano majors each semester



COMPOSITION SEMINAR

Prerequisites: Placement by instructor and Chair



COMPUTER MUSIC NOTATION

Prerequisites: none; Required for Jazz majors; Strongly recommended for all majors



ELECTRONIC MUSIC PERFORMANCE (EMP) ENSEMBLE

Prerequisites: Previous or Concurrent Enrollment in Music Technology and Electronic Sound Synthesis

Recommendations: Previous or Concurrent Enrollment in Electronics for Musicians; Open to Junior and Seniors (instructor approval required)



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Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester

JAZZ COMBO

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental or Vocal majors each semester

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester

IMPROVISATION

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester

JAZZ ENSEMBLE

Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester

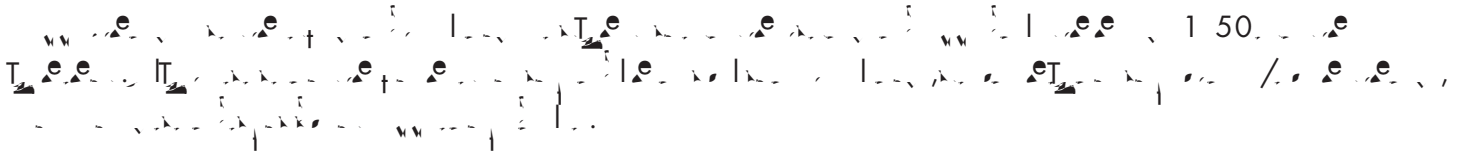
Prerequisites: Approval by instructor by audition; Required for Jazz Instrumental and Vocal majors each semester

JAZZ HISTORY

Prerequisites: Must be Sophomore or above; Required for Jazz Instrumental and Vocal majors

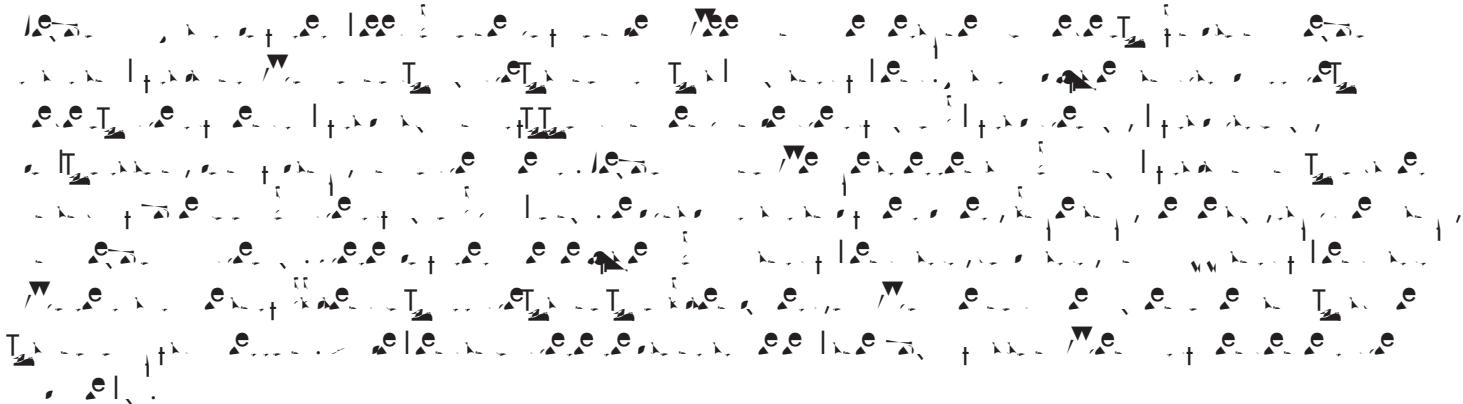
JAZZ THEORY II

Prerequisites: Completion of Jazz Theory I or proficiency



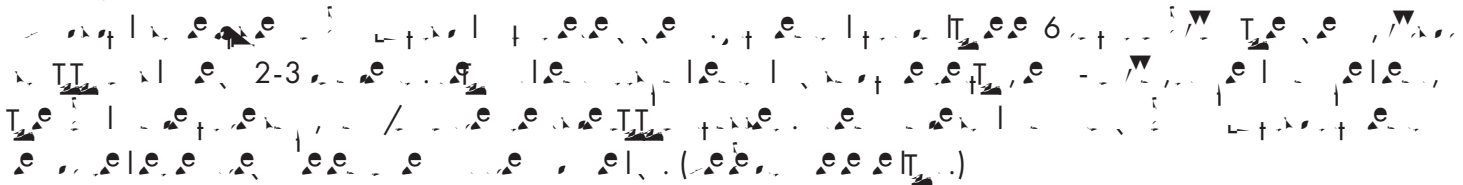
KEYBOARD SKILLS

Prerequisites: Music Theory and Musicianship I or proficiency; Permission of instructor by exam



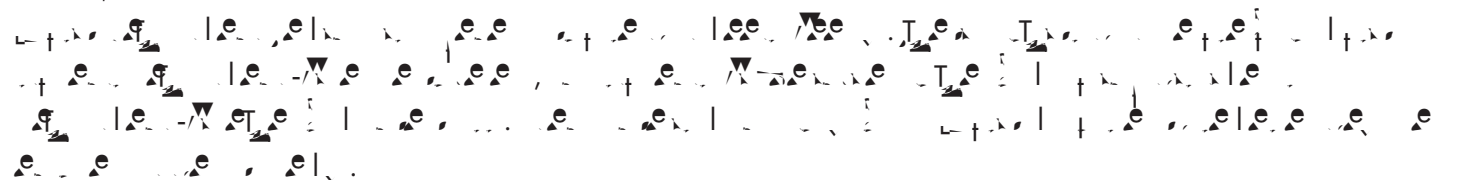
MUSIC DEPARTMENT PRACTICUM

Prerequisites: none



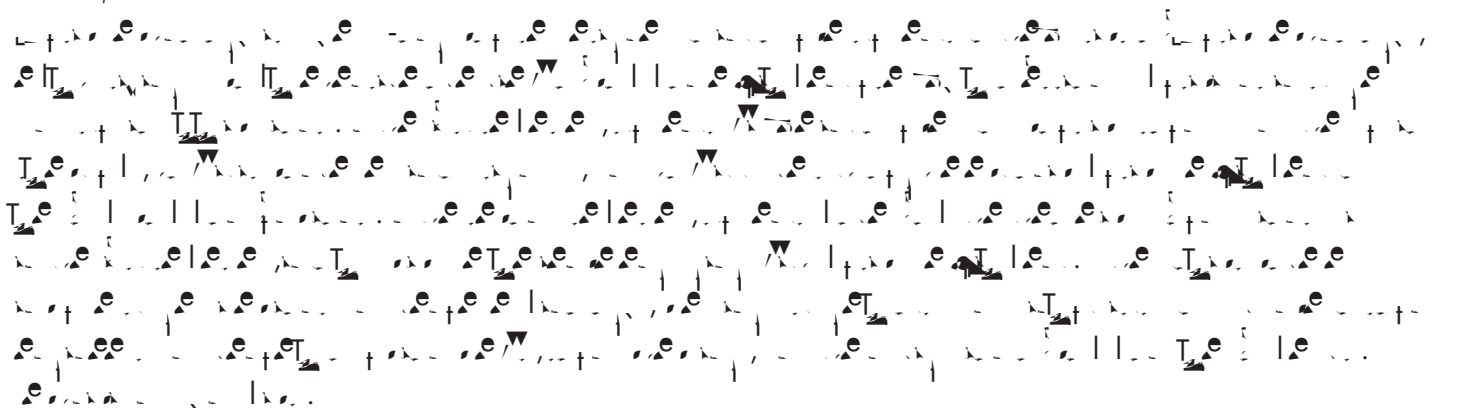
MUSIC DEPARTMENT SEMINAR

Prerequisites: none



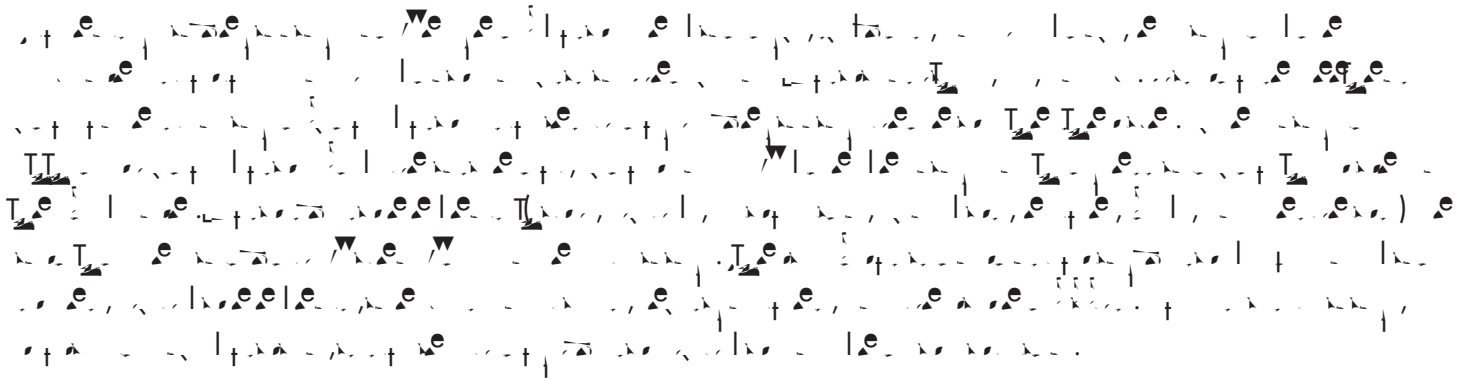
MUSIC TECHNOLOGY

Prerequisites: none



MUSIC THEORY & MUSICIANSHIP I: WRITTEN AND AURAL SKILLS

Prerequisites: none



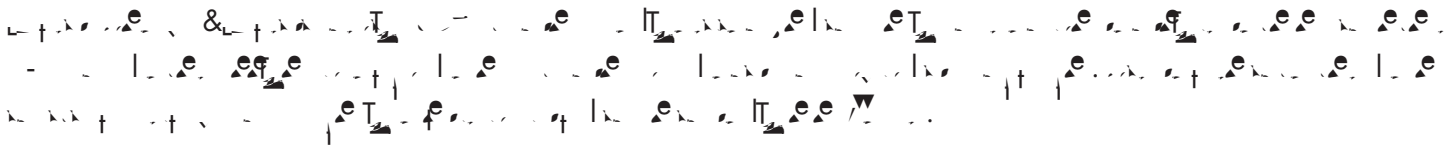
MUSIC THEORY & MUSICIANSHIP II: JAZZ AND WESTERN MUSIC

Prerequisites: Completion of Theory and Musicianship I or successful placement test



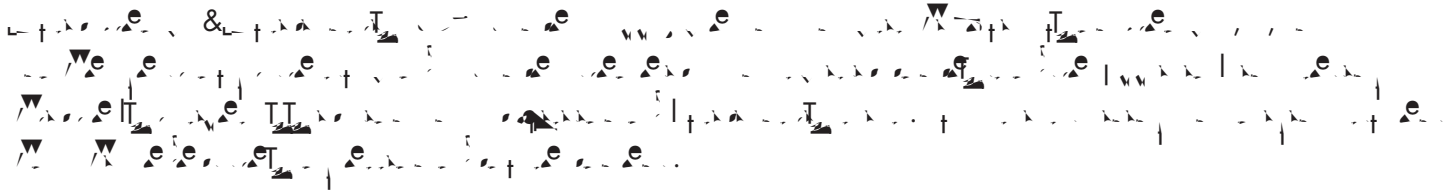
MUSIC THEORY & MUSICIANSHIP IV: ADVANCED COMPOSITION SEMINAR

Prerequisites: Completion of Theory and Musicianship III or successful placement test; Must be at least a Junior or Senior, Exceptions with department approval



MUSIC THEORY & MUSICIANSHIP IV: ADVANCED JAZZ STYLE AND ANALYSIS

Prerequisites: Completion of Theory and Musicianship III or successful placement test; Must be at least a Junior or Senior, Exceptions with department approval



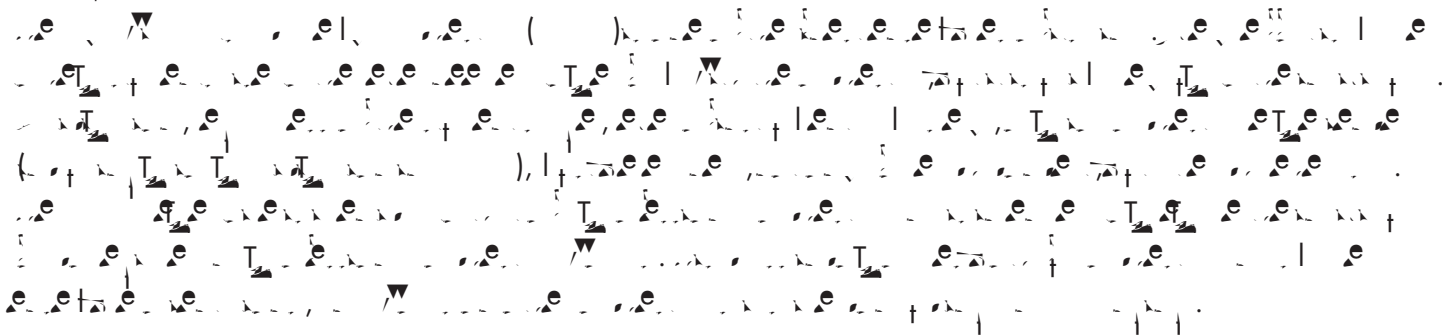
OPERA SCENES

Prerequisites: none; Required for Voice majors each semester; Exceptions with department approval



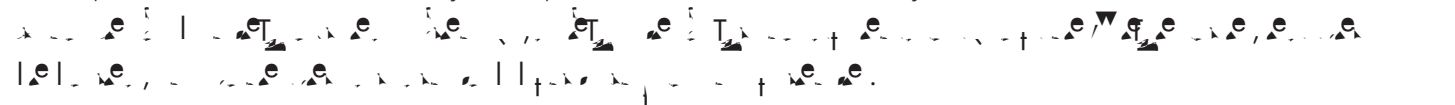
ORCHESTRA AND ENSEMBLE SKILLS

Prerequisites: Permission of Chair and IAAO Conductor



PIANO PERFORMANCE

Prerequisites: Must be a Piano major; Required for Classical Piano majors each semester



POPULAR MUSIC HISTORY

Prerequisites: Must be Sophomore or above; Required for Songwriting majors and Contemporary Voice majors with a Pop Concentration; Open to other students with instructor permission



1/e. The following are the prerequisites for the following courses:

PRIVATE LESSONS

Prerequisites: Approval of instructor by audition; C or better in Music Theory II for Composition Lessons; Enrollment by non-majors subject to availability of instructor and approval by both Department Chairs. Fees: \$3,300 for 24, 1-hour private lessons. Songwriters are required to take either piano or guitar lessons. (Optional for Songwriters: \$4,950 per year for 24, 45-minute lessons each on both their instrument and voice.) Fees for other students seeking additional, secondary lessons may be discussed with Dept. Chair.

2/e. The following are the prerequisites for the following courses:

RECORDING & PRODUCTION I

Prerequisites: none; Required for all Songwriting and Contemporary Voice majors; Strongly recommended for all majors

3/e. The following are the prerequisites for the following courses:

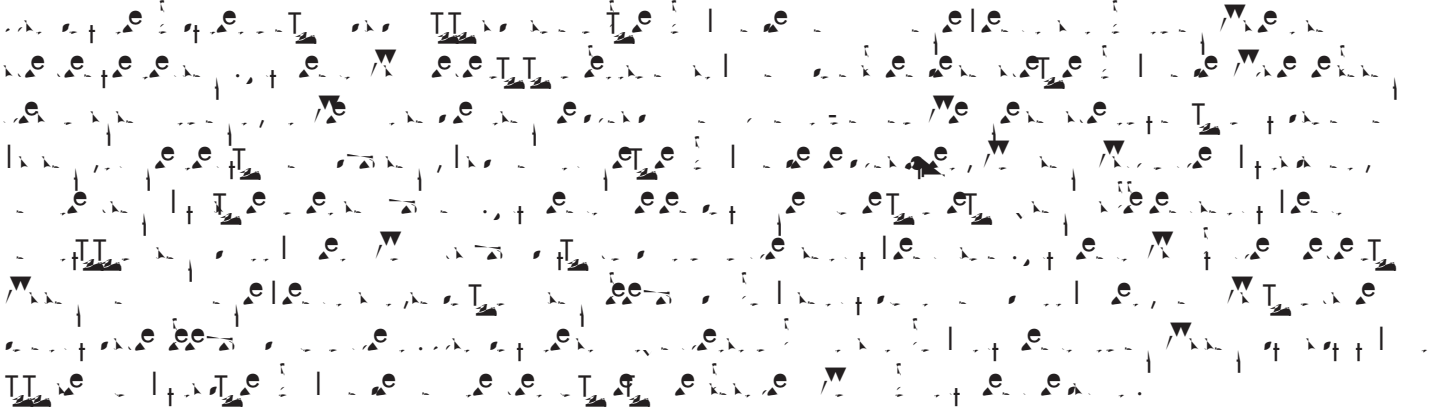
RECORDING & PRODUCTION II

Prerequisites: Recording and Production I; Recording and Production II OR MIDI Sequencing is required for all Songwriting majors

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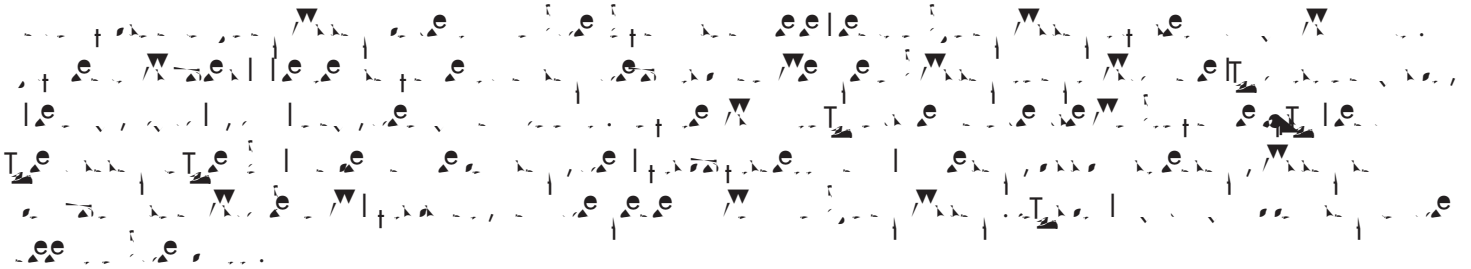
SONGWRITING: APPLIED PERFORMANCE

Prerequisites: Songwriting major or instructor permission; Required for Songwriting majors each semester



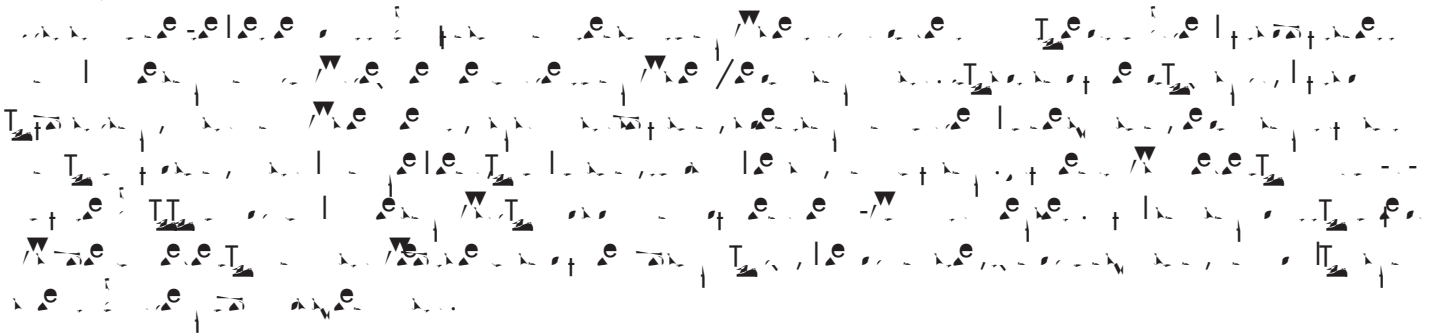
SONGWRITING: INTRODUCTION TO SONGWRITING

Prerequisites: none; Required for first-year Songwriting majors; Open to other majors with instructor permission



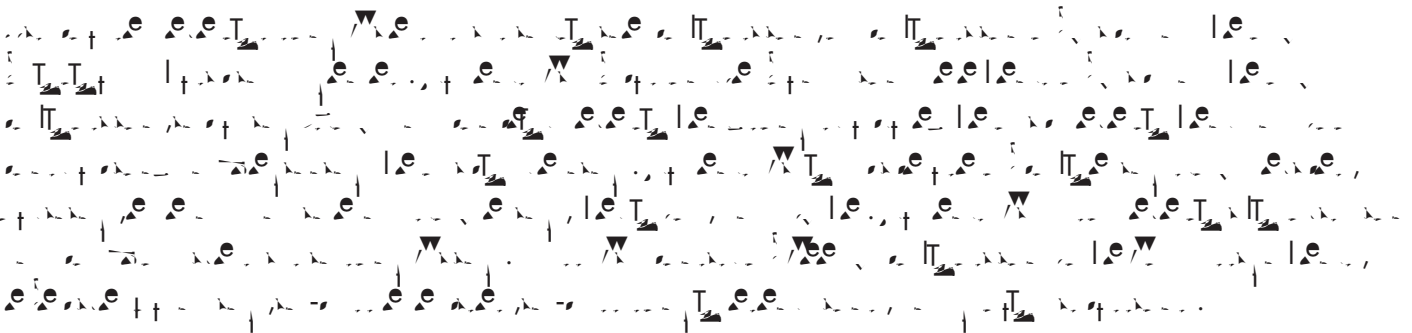
SONGWRITING: MUSIC BUSINESS & MARKETING

Prerequisites: Must be a Junior or above



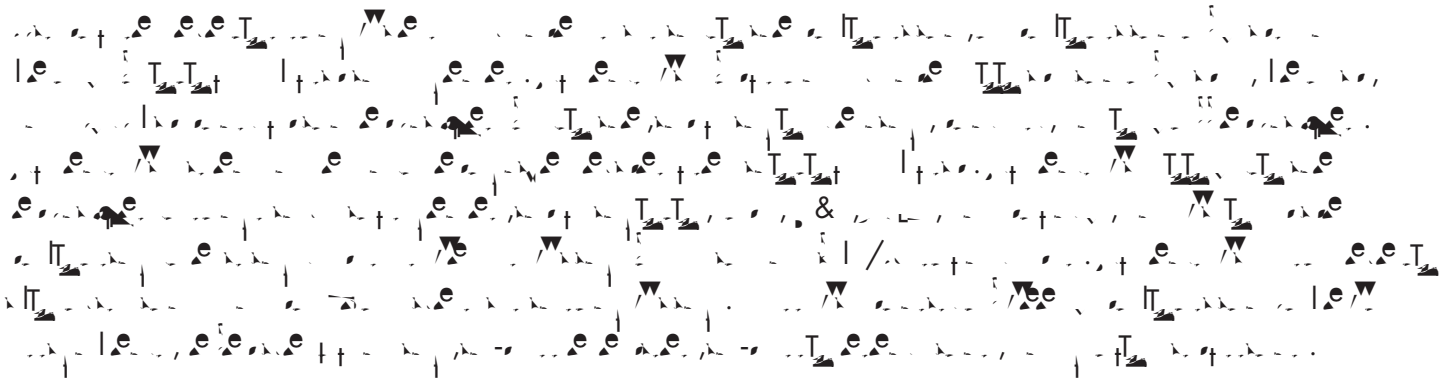
SONGWRITING: LYRICS AND MELODY I FOR POPULAR MUSIC

Prerequisites: Introduction to Songwriting or instructor permission



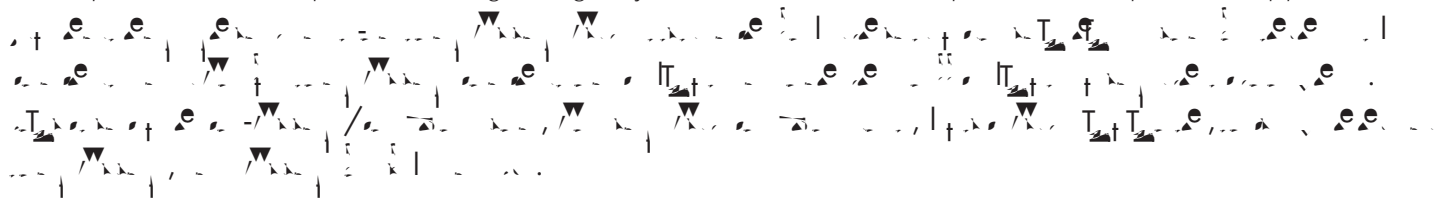
SONGWRITING: LYRICS AND MELODY II FOR POPULAR MUSIC

Prerequisites: Topline I or instructor permission



SONGWRITING: WORKSHOP

Prerequisites: none; Required for Songwriting majors each semester; Exceptions with department approval



STRING PERFORMANCE CLASS

Prerequisites: Must be a String major; Required for String majors each semester



VIOLA STUDIO CLASS

Prerequisites: Must be a Viola major; Required for Viola majors each semester when available



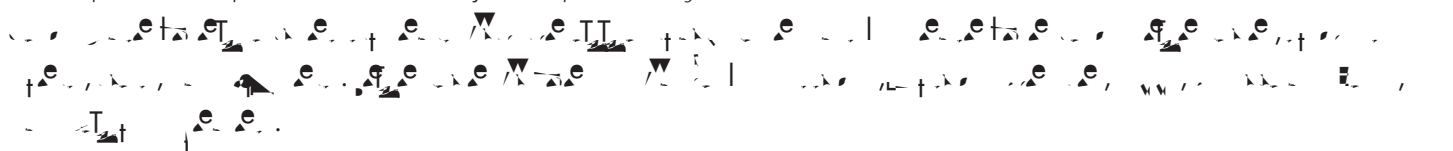
VIOLIN STUDIO CLASS

Prerequisites: Must be a Violin major; Required for Violin majors each semester when available



VOCAL ENSEMBLE

Prerequisites: Required for Voice majors; Open to any student



VOCAL REPERTOIRE PERFORMANCE (Classical)

Prerequisites: Must be a Voice major; Required for Voice majors each semester

